

Organ Specification

Great Organ		Choir Organ		Swell Organ	
Double Open Diapason	16ft	Stopped Diapason	8ft	Bourdon	16ft
Open Diapason I	8ft	Dulciana	8ft	Open Diapason	8ft
Open Diapason II	8ft	Principal	4ft	Lieblich Gedeckt	8ft
Chimney Flute	8ft	Nason Flute	4ft	Salicional	8ft
Octave	4ft	Flageolet	2ft	Voix Celeste	8ft
Principal	4ft	Larigot	1 1/3 ft	Principal	4ft
Spitzflute	4ft	Sesquialtera	II	Suabe Flute	4ft
Twelfth	2 2/3 ft	Mixture	II	Fifteenth	2ft
Fifteenth	2ft	<i>Tremulant</i>		Mixture	III-IV
Recorder	2ft	<i>Swell to Choir</i>		Sharp Mixture	III
Tierce	1 3/5 ft	<i>Solo to Choir</i>		Hautboy	8ft
Full Mixture	IV			<i>Tremulant</i>	
Sharp Mixture	IV			Contra Fagotto	16ft
<i>Tremulant</i>				Trumpet	8ft
Posaune	8ft	Pedal Organ		Clarion	4ft
Clarion	4ft	Subbass (<i>rank A</i>)	32ft	<i>Octave</i>	
<i>Choir to Great</i>		Open Diapason Wood	16ft	<i>Sub Octave</i>	
<i>Swell to Great</i>		Open Diapason Metal	16ft	<i>Unison Off</i>	
<i>Solo to Great</i>		Violone	16ft	<i>Solo to Swell</i>	
Solo Organ (enclosed)		Bourdon (<i>rank A</i>)	16ft		
Wald Flute	8ft	Principal	8ft	Accessories	
Viola	8ft	Gemshorn	8ft	Great & Pedal Combs Coupled Generals	
Viola Celeste	8ft	Bass Flute (<i>rank A</i>)	8ft	on Swell Toe Pistons	
Flûte Harmonique	4ft	Fifteenth	4ft	Full Organ (adjustable)	
Piccolo	2ft	Flute (<i>rank A</i>)	4ft	West Shutters On (Swell)	
Corno di Bassetto	8ft	Mixture	IV	8 thumb pistons to each manual	
Vox Humana	8ft	Contra Trombone (<i>rank B</i>)	32ft	department, and generals	
<i>Tremulant</i>		Ophicleide	16ft	8 toe pistons toe Pedal and Swell	
(unenclosed)		Trombone (<i>rank B</i>)	16ft	Stepper up (>) and down	
Posaune (<i>from Great</i>)	8ft	Fagotto (<i>from Swell</i>)	16ft	(<) thumb pistons and toe pistons	
Clarion (<i>from Great</i>)	4ft	Trumpet	8ft	800 general memory levels	
Tuba	8ft	Clarion	4ft	32 divisional memory levels	
<i>Octave</i>		<i>Choir to Pedal</i>			
<i>Sub Octave</i>		<i>Great to Pedal</i>			
<i>Unison Off</i>		<i>Swell to Pedal</i>			
		<i>Solo to Pedal</i>			

*Built by Mander Organs, 1989
Piston system upgraded 2012
Swell reeds replaced 2016*

The oldest pipes of the current organ date back to an organ built by Samuel Green in 1791. This instrument was in a case centred on the pulpitum screen, and consisted of 23 ranks over 3 manuals.

This organ survived for over forty years, and was enlarged by William Hill in 1835. This work involved the addition of pedals and of two ranks of pipes. Hill & Son made further changes in 1865 and 1870, resulting in a 33-rank instrument, with 3 manuals and pedals.

The organ as it stood in 1875 was then moved, by J.W. Walker & Sons, into a new case designed by Gilbert Scott, which still stands today as the main body, either side of the screen. A year later, Forster & Andrews organ builders provided new pipes for the case, replacing some dummy pipes installed by Walker's firm. Minor changes and additions occurred in the next ten years, and repairs were carried out as the organ deteriorated.

After nearly ten years of persuasion, a new organ by J.W. Walker & Sons was built in 1905, incorporating several ranks from the previous instrument. This 40-rank, 3-manual organ remained without major alteration for more than 50 years.

In 1957 the organ was rebuilt by J.W. Walker & Sons, which included electrifying the action and several other alterations. These made for a very colourful instrument, but also one which was too big to maintain in such a small space.

This led to a major rebuild in 1989 by Mander Organs, which involved adding a new choir organ case (in the centre on the Quire side). The mechanics were entirely new, and just over half of the

pipes were new. The console's electronics were repaired and upgraded in 2006 and in 2012 the general piston memories were augmented. In the summer of 2016 further work was carried out on

the organ including an overhaul of the keys and pedalboard, repairs to some collapsed bass pipes and most notably the replacement of the 1905 Swell Contra Fagotto, Trumpet and Clarion with new pipes. This work was again carried out to the highest standards by Mander Organs.