



Friends of Rochester Cathedral
Report 2007 / 2008

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Front Cover

An unusual view of the High Alter and floor of the Presbytery, taken from the 'cherry picker'.
(photo Colin Tolhurst)

Back Cover

An engraving of the West Door as it appeared before its 19th century restoration. Contemporary photographs show that the door was occasionally used as notice-board.

EDITORIAL

One of the advantages of providing the Cathedral with a 'Cherry Picker' to assist the vergers in their work at high level is the opportunity it gives to view the interior from a different angle. Colin Tolhurst has not been slow in making use of it for this purpose, and our front cover is an example of his work. George Gilbert Scott's tiling in the Presbytery is rarely seen, and certainly not from this angle. It is one of the hidden gems of the building, further examples of which will form the subject matter for a planned booklet which we hope to produce in the coming year.

Over the years a number of articles have appeared in the Annual Report which deserve a more permanent record, and it is hoped that a number of these will be published as an anthology in due course. Meanwhile an index of these articles is to be found on pages 14 – 16 of this report.

We had intended to include such an article on the stones of the Lady Chapel and South Transept written by Bernard Worssam and referred to in the Surveyor's Report, but difficulties over the reproduction of the accompanying drawings precluded this. Hopefully it will appear as a separate paper dealing with the stones of the Cathedral, a subject about which our visitors often ask.

One of the problems of holding the 'Weekend Away' in May is that a report on it is usually too late to be included in that year's report. Indeed one such on Newport which took place in May 2007 is to be found on page 17. This year the Annual General Meeting is later than usual, with the result that it has been possible to include the tale of the Peterborough trip, and I thank Malcolm Moulton for this speedy submission of this.

In conclusion, I thank all those who have supported this edition with their reports and articles. As always, I ask for suitable offerings for next year's report. A file is already open, and submissions would be most welcome.

Bob Ratcliffe

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Bob Ratcliffe

CHAIRMAN'S REPORT

As I write this it does not seem possible that nine months have passed by since I accepted the post as your Chairman. I have to say it has been a very busy time with a lot going on.

I feel that the most important decision made by the Friends' Council was to agree to allocate £300,000 to the Dean and Chapter for the provision of Disabled Access to the Crypt. This, together with a grant from the Henry Smith Charity means the estimated cost is covered. Do not expect it to be done tomorrow! I understand it is likely to be well into next year before the work is completed and maybe longer.

You may well remember that we provided funds for the High Level Access Platform (Cherry Picker) to enable the Vergers and others to have access to high levels without scaffolding and the time that involves. This was delivered in July and we had first class coverage in the local press.

There have been several social events during the year and the first one in July was a very enjoyable trip to Kew Gardens and Palace. In October we visited local Churches at Lower Higham, Chalk, Shorne, St Botolph's Northfleet and Stone. This was a very interesting day and our thanks go to Bob Ratcliffe for putting it together. There were two social evenings with Mathematical School pupils providing musical entertainment for the first and Tony Western, a member of the Magic Circle, the second. My concern about social events is that there is often a struggle to get 'break even' numbers.

The Publicity and Publication committee work hard and quite often behind the scenes. However you will shortly be able to see the new brochure they have produced on the Cathedral Bells.

In my first letter I mentioned to you my aim to increase membership. Comparisons are odious but are you aware that Canterbury Cathedral has some 3,000 members whereas our present figure is 898. However the Friends' Council are making a start at home on this as we are inviting all non-members of the Cathedral Community to an 'Open Evening' in the Cathedral including Evensong, a Cathedral tour, light refreshments and a chance to chat with Council Members. I hope this will be a start in getting a larger membership. Friends, please note we are always happy to welcome parish groups for a similar function.

Thank you for all your support and remember you are a 'Friend' so get a 'Friend'; thanks also to the members of the Council and to Christine Tucker, our Administrative Assistant for your support.

Colin Hoad
Chairman

MEMBERSHIP REPORT

Our total membership is now 898 composed as follows:

332 Life members	17 Schools and colleges
394 Ordinary members	5 Companies
4 Families	31 Associations
115 PCC's	

During the financial year (1st March 2007 – 29th February 2008) we have welcomed 29 new members, 16 ordinary and 9 life members together with 4 families. It is with sadness we record that we have been informed of the death of 14 members and 7 have either resigned or lapsed, despite our best efforts to trace them.

It would be a great help if subscriptions could be paid by Bankers Order. This saves the need for a reminder letter and the resulting postage. A Gift Aid Declaration by those eligible to pay tax provides additional funds for the Friends of the Cathedral.

Betty Trollope

NEW MEMBERS

Mr and Mrs H. Acott and family
Mr S. Allen
Mr A. Armitage
Mrs J. Armitage
Mrs S. Berry
Mrs P. M. Coulson
Mr I. W. Fawkner
Mr A. Gabbott
Mrs R. Goble
Mrs S. Hesketh and family
Mr D. Lamkin
Mrs W. K. R. Laysell
Mrs E. Lee
Mr and Mrs G. Long and family
Mr J. Maestri
Mr D. Maxwell
Mr C. J. Nickless
Mrs M. Nickless
Mr A. C. Page
Mrs D. L. Page
Mr G. J. G. Phillips
Mrs C. N. Phillips
Dr J. Pretty

Mrs S. Pretty
Mrs P. Proctor
Mr and Mrs J. Rushton and family
Dr R. Sheppard
Mrs L. Sheppard
Mr A. W. D. Trower

OBITUARY

Cdr R. Bannar-Martin DSC
Miss E. M. L. Brown
Mrs M. Dormon
Miss M. E. Driver
Miss G. L. Foxwell
Mrs M. G. Funnell
Mr D. Gooding
Mr M. C. Grieveson
Mr T. V. Jones DSC
Major L. J. Melhuish
Mrs G. Perry
Mrs M. U. Sharp
Mrs I. Smithwhite
Deaconess P. Turner

This list is correct to February 29th 2008 when the Financial Year ends.

SURVEYOR'S REPORT

Two projects have preoccupied us over the last year. Both should have been finished by Christmas, but both have only just been completed by Easter, various difficulties having arisen during the course of the contracts, as so often.

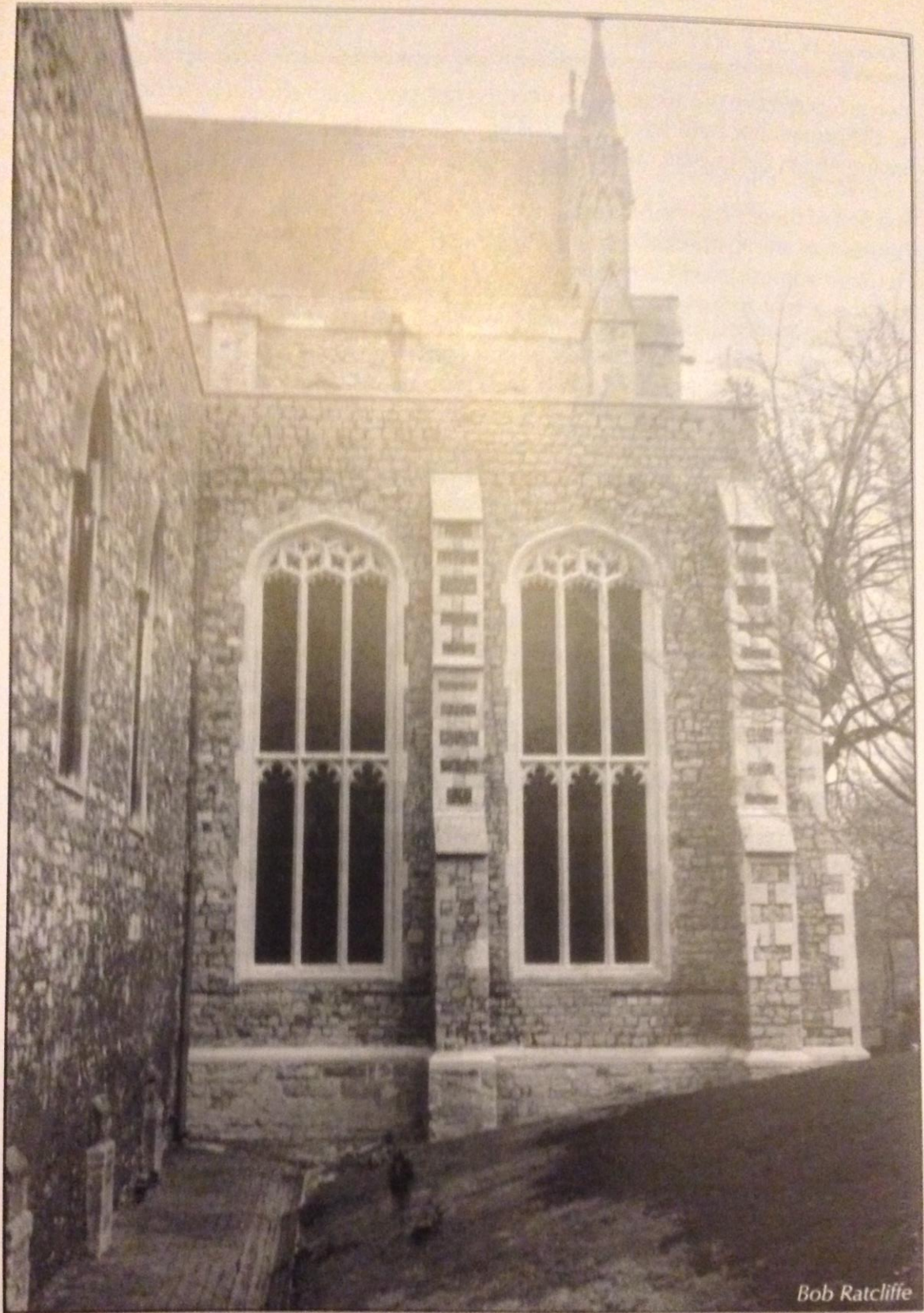
The first of these projects has involved masonry repairs to the Lady Chapel and South Transept of the Cathedral. The work has been half financed through the English Heritage administered Cathedral Grants Scheme. The difference this year has been that the actual money has come from the Wolfson Foundation, who have entered into a partnership with English Heritage for this important role.

The work itself has been relatively straightforward repair. The Lady Chapel had been somewhat neglected in recent decades and my quinquennial survey of 2003 identified a large number of stones in window arches, buttress quoins and plinths needing replacement. The chapel, unlike the rest of the exterior of the Cathedral, appeared never to have been cleaned and was very black in areas, and soot encrusted under sheltered overhangs. This gave an unfortunate contrast with other adjacent parts of the building which had been cleaned, albeit many years ago now.

The South Transept, which the Lady Chapel abuts, was largely refaced by Gilbert Scott in the mid 19th century. It was cleaned, repointed and repaired again fifty years ago and was essentially in good order, but my quinquennial survey also identified a number of stones that had failed and needed replacement. The necessity for repair was made more urgent by the presence of the heavily used path at the base of the wall, leading from the south gate to the south door of the Cathedral and into the cloister garth. The final component of the job was the levelling and relaying of this path. Brick paving around the Lady Chapel has been relaid and replicated alongside the South Transept to replace broken up and unattractive concrete.

The greatest matter of interest in this project has been the great variety of building stones used and which we have had to follow. Bernard Worssam the geologist who has advised over these matters for many years was engaged to prepare a survey and produced a fascinating report not only identifying the stones but also when they first appeared during repair works. The range includes Kentish rag and flint (both as stones and as galletting), as one would expect, but also tufa, Portland, Purbeck, Caen, Reigate, Bath, Clipsham, Chilmark and even some pieces of Wheatley stone for Oxfordshire; altogether quite a pallet of materials.

The second project running concurrently at the other side of the Cathedral has been the repair of Deanery Gate and its conversion into three flats after the Diocese had vacated it after their own renovation of their office accommodation in St. Nicholas Church. It was an attractive idea to retrieve the house for residential use but creating three separate dwellings rather than a single one led to some interesting challenges in meeting various building regulations relating to acoustic and fire separation



The west elevation of the Lady Chapel following restoration.

and means of escape in case of fire. Building services for water, gas, electricity, telephones and so on also all needed to be renewed.

Repairs have included complete stripping and recovering of the roofs and rebuilding most of the chimneys. The roof presented a major problem when it was discovered that the insertion of larger dormer windows in the front elevation, probably in the 1950's, had removed the central portion of one of the main purlins, which should support the rafters. Various other major joints had failed and, as one sometimes finds with old roofs, the whole structural system was working in reverse, with rafters hanging off tiling battens, purlins (or what was left of them) hanging off rafters and trusses hanging off purlins. One quarter of the roof had to be rebuilt completely, with the incidental benefit that the top floor flat now has adequate headroom again.

Archaeological discoveries have also featured in this project. While footings were being dug for new front steps to the entrance to the top floor flat, human remains of possibly Saxon or early Norman origin were found. These were eventually re-interred after study. The gates to the carriageway through the mediaeval Sextry Gate were always known to be ancient but have been examined and are now believed to be largely original, although much repaired in the 18th or early 19th century when they were altered to include a wicket gate. Dendrochronology is awaited to give a more accurate dating. Paint analysis has been completed and repairs and reinstatement are to be carried out, generously supported by the Friends. The mediaeval gateway has revealed two other secrets. A blocked doorway in the carriageway has been opened up to reveal the turret stair to the original upper chamber. It now only leads to the underside of the hearth of the fireplace and chimney inserted in the 18th century. Behind that, however, a previously unknown chamber between the gateway and Gundulf's Tower was discovered. Its purpose is obscure but intriguing.

Next year promises to be extremely busy too with big projects in the pipeline for access for the disabled from the south door of the Cathedral into the cloister garth and down into the crypt, for which the Friends have promised a huge sum of money. Funding has also been promised from the Heritage Lottery Fund towards improved interpretation of the Cathedral, which will include some improvements to entrances and other facilities such as upgraded wheelchair lifts and toilets. While all this is going on, another English Heritage/Wolfson Foundation grant has been obtained towards the cost of a digital survey of the Cathedral to allow accurate plans, sections and elevations to be produced electronically. This should produce huge benefits not only for me but also my successors.

Finally, as I write, I am about to launch into the inspection for my next quinquennial survey of the Cathedral. This produces the report which is one of the key documents in the "five year plan" for the maintenance of the Cathedral fabric for future generations to worship in and enjoy.

I.H. Stewart

THE VERGER'S TALE

I have been working here at the Cathedral since 1996 and over the last eleven and a half years I've seen many things change and have been involved in many services and events. The Cathedral is an immensely busy place in which to work and everything that goes on in the building has a direct effect on the Cathedral Vergers.

The Cathedral is a centre for many facets of the community life and we aim to ensure that everyone who encounters this place leaves having had a positive experience. We are very proud to be associated with such a long history and consider it a privilege to be at the heart of helping to deliver the Dean and Chapters vision.

As Head Verger I have a plethora of responsibilities, ranging from Health and Safety through to the administration of the department. I am very lucky to have Joseph Miller as my deputy and between us we cooperate to ensure the smooth running of the department. We are supported by the Assistant Vergers Eddy Bates, Mel Shales and Geoff Matthews and between us facilitate all the services and events that happen at the Cathedral. Jane Nelson, Sue Brand and Kim Woolley work in the housekeeping department and are very much part of the team. I am extremely grateful to all members of the team for the support they give to me and for the way they continually adapt and rise to the challenges of this busy environment.

Our working day begins at 7am when the Duty Verger arrives to unlock the building and prepare for the morning services. The working day then 'generally' finishes at 6.30pm though quite often it extends beyond this to accommodate an evening event. There is an events team in place to help us prepare the Cathedral in readiness for the next service or event. This has been a great introduction and has enabled us to be better prepared in advance and given us space to ensure that back-to-back events are delivered as successfully as possible.

We are also responsible for the day to day maintenance of the building. We find we require basic knowledge about all the various aspects of the technical equipment in use. This ranges from the sound system to the heating plant and includes all sorts of other equipment in between – fire alarm, chair lift, clock ... etc. We are also responsible for the changing of lamps around the Cathedral. This process has recently been made easier by the introduction of an access work platform (AWP); commonly known as the cherry picker. The AWP was purchased last year by the Friends of the Cathedral to whom we are most grateful, and it has made the process of changing lamps in the building more time economical and safer for those involved. It is good that the Friends have been able to have such a direct and positive effect on the routine maintenance around the Cathedral.

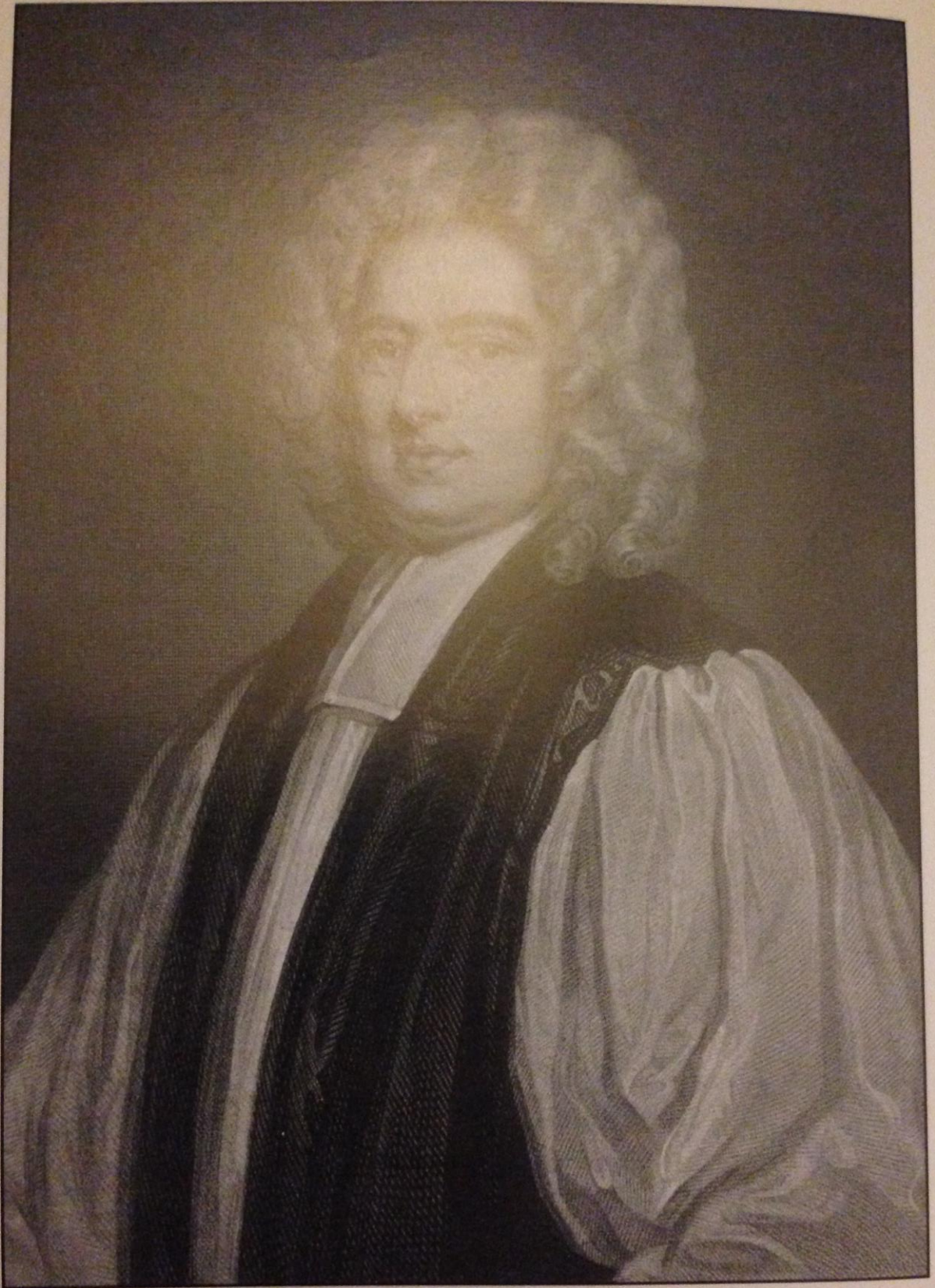
I am writing this having just said farewell to Ralph Godsall. We have enjoyed

working with Ralph and are very lucky that we have such a good working relationship with all members of Chapter. Life at the Cathedral can be very rewarding and yet very demanding; we have to try and remember to keep things in perspective. It is important that we enjoy ourselves yet remember why the Cathedral is here and the important ministry it provides to the local community. We aim to be patient with people and are on hand to assist where needed. We want people to have a positive experience of the Cathedral for all the right reasons. However tired we are and however demanding a day we've had we always try to smile and I think we succeed – most of the time!

Colin Tolhurst
Head Verger



A GATHERING IN THE GARTH.
From the left are Catherine Staziker, Mel Shales, Eddy Bates,
Geoff Matthews, Colin Tolhurst, Rev Ralph Godsall and Joseph Miller.



FRANCIS ATTERBURY, BISHOP OF ROCHESTER.
Engraved by H.T. Ryall. OB. 1732. From the original of Kneller in The Bodleian Gallery, Oxford.
(Cathedral Library)

A BISHOP AND A DEAN

The Friends Office receives a variety of enquiries, many concerning past bishops, deans and canons of Rochester. Some enquirers are engaged in tracing ancestors, while others have more unusual questions. Researching the answers to these enquiries reveals that Rochester has had some notable, and indeed notorious, men among its dignitaries.

One enquiry concerned Francis Atterbury, Bishop of Rochester from 1713 – 1723. Atterbury lived during times which were politically dangerous. As recently as 1688 James II had been deposed and the protestant William of Orange had become king. The Stuart cause remained very much alive, however, and had many supporters, one of whom was Atterbury.

Among the clergy the 'High Church Party' was opposed to the settlement establishing the Protestant Succession to the throne and excluding the catholic Stuarts. Among other things they began to complain of the lack of Convocations and of the danger the Church was in. Bishop Burnet in his 'History of His Own Time' (volume 4 1734) writes:

'this was a new pretension, never thought of since the Reformation. Some books were writ to justify it, with great acrimony of stile, and a train of insolence, that was peculiar to one Atterbury, who had indeed very good parts, great learning, and was an excellent preacher, and had many extraordinary things in him; but was both ambitious and virulent out of measure.'

That Atterbury was a fine preacher was acknowledged by his contemporaries. Steele wrote in the 'Tatler' of Atterbury *'The Dean we heard is an orator. He has so much regard to his congregation that he commits to his memory what he has to say to them, and has so soft and graceful a behaviour that it must attract your attention.'* Despite this, however, Atterbury engaged vigorously in politics, even challenging the supremacy of the Crown in ecclesiastical matters. He was chosen as Prolocutor of the Convocation of Canterbury when it met in 1711. In 1713 he became Bishop of Rochester on the death of Bishop Spratt, and as was the practice at the time he also became Dean of Westminster, which was coupled with the Bishopric of Rochester doubtless to provide a suitable income for the incumbent.

Bishop Burnet shows clearly what he thought both of Spratt and of Atterbury's preferment:

'In the end of May, Spratt, Bishop of Rochester, died; his parts were very bright in his Youth, and gave great hopes; but these were blasted by a lazy libertine course of Life, to which his temper and good Nature carried him without considering the Duties or even the Decencies of his Profession. He was justly esteemed a great Master of our Language and one of our correctest (sic) Writers. Atterbury succeeded him in that See, and in the Deanery of Westminster: Thus he was promoted and

rewarded for all the flame that he had raised in our Church.'

Atterbury continued his political activities, and it is said that on the morning after Queen Anne died he was ready to go in his lawn sleeves to proclaim James III at Charing Cross. He became an opponent of the Crown both in Convocation and the Lords. In 1723, however, he was deprived of his preferments having been associated with a Jacobite conspiracy, and was exiled to France where he became a close associate of the Pretender. He died in Paris in 1732 but was privately buried in Westminster Abbey.

Despite his political activities, Atterbury was said to have a sincere belief in the doctrines of the Church and a great desire to advance its interests. Notably he was anxious to restore public baptism which was falling into disuse. In financial matters he appears to have been honest. A.I.Pearman in his late nineteenth century Diocesan History of Rochester says:

'Of Atterbury's disinterestedness in pecuniary matters there can be no doubt. The See yielded him but £500 per annum, yet he laid out £2000 on Bromley palace, and declined to receive anything for dilapidations from the executors of his predecessor.'

A very different enquiry about a very different man came from the United States. The correspondent said that he had in his possession the personal copy of the Revised Version of the Bible belonging to Robert Scott, Dean of Rochester from 1870 to 1888. How this book came to be in America is not known, but an interesting story was discovered.

Robert Scott was a Greek scholar who spent much of his life in Oxford at Balliol College of which he was Master from 1854 to 1870. His first claim to fame, however, was his co-authorship with Henry Liddell of a Greek Lexicon which was to become and remain the standard work known to all Greek students as Liddell & Scott. This was published in 1843 and quickly ran through eight editions; it remains in print to this day. Liddell was to become Dean of Christ Church and Chancellor of Oxford University, but perhaps is more widely known as the father of Alice of 'Alice in Wonderland' fame. One wonders whether Alice visited Rochester when her father's friend was Dean.

Scott became Master of Balliol in 1854 being chosen in preference to the well-known Benjamin Jowett, a cleric of liberal views who was to contribute to 'Essays and Reviews', an unorthodox publication which was roundly condemned by the Archbishop of Canterbury and others. Scott was a more conservative and 'safer' churchman. In 1870 he was appointed by Gladstone to the Deanery of Rochester, which he occupied until his death in 1888.

If Scott expected a quiet retirement post he was soon disabused. Between 1870 and 1876 the restoration of the cathedral quire and eastern transepts was carried out

under his auspices and mainly by his exertions. The total cost of this work exceeded £20,000, including £10,000 from the Chapter. It was his involvement in another project, however, which was to dominate his life from 1870 to 1881.

In 1870 the Convocations put in hand the revision of the Authorised Version of the Bible. This was judged necessary not only because English usage had changed since 1611 but also because Biblical scholarship and research had developed considerably, more ancient manuscripts being available than had been the case with the original translators. The project involved Anglican and non-conformist scholars and in 1871 a parallel project was also initiated in the United States. Two committees of scholars were formed, one for the Old Testament and one for the New, and Scott became a member of the New Testament committee.

During the years between 1870 and 1881, when the revised version of the New Testament was published, the members of the committee met ten times each year at Westminster, the meetings lasting four days, seven hours a day. This was only part of the workload, however, for each member gave the closest study outside the meetings to every point of the translation. It must have been disheartening to the scholars concerned that their work was widely criticised when it was published, many among the clergy and general public regarding it as almost sacrilege to tamper with the Authorised Version. Nevertheless it is considered that the revisers' work was well done within the parameters set.

Robert Scott is commemorated in the cathedral by the ornate pulpitum screen, recently restored with help from the Friends.

John Sears

NEW PUBLICATION: ROCHESTER BELLS

This is a new publication by the Friends to replace the original leaflet 'The Bells of Rochester Cathedral'.

It is now in booklet form with a preface by the Dean. It contains some interesting old photographs of the 1921 bells and a peal board commemorating the first peal in 1905 to mark the centenary of the Battle of Trafalgar. The text traces the history of the cathedral bells and bell ringing in general. There is also a section on Change Ringing and the Ringers of the cathedral.

The booklet may be obtained from the Friends of Rochester Cathedral Office, Garth House, The Precinct, Rochester ME1 1SX, tel. 01634 832142. It may also be ordered through the cathedral web site www.rochestercathedral.org/friends.

Cheques for £2 (inclusive of postage) to be made out to Friends of Rochester Cathedral.

INDEX OF ARTICLES IN FRIENDS' REPORTS, 1936-2005

Over the years the Annual Reports have contained articles that are of lasting interest. As a preliminary to their being reproduced in book form an index of these has been prepared. While many of the earlier Reports are not currently available, the index will give an idea of the range of subjects. They are listed here in order of publication.

Cloister Ruins of St Andrew's Priory	SW	Report 1936
Textus Roffensis	Dean	Report 1936
Work of Bishop Gundulf at Rochester	WAF	Report 1937
John Warner – Bishop, 1637-1666	EHLW	Report 1937
Exploration on South side of the Nave	EFC	Report 1938
Walter de Merton – Bishop, 1274-1277	FMP	Report 1938
See of Rochester v Canterbury	IJC	Report 1938
Restoration of the Norman Cloister	WAF	Report 1939
Dean Scott, 1870-1877	EHD	Report 1939
Graffiti	Dean	Report 1939
Some of the Nave monuments' Sculptors	RG	Report 1948
A Rochester Reminiscence	STC	Report 1966
Rochester of Edwin Drood	WT	Report 1967
A new fragment of pre-conquest wall	DRR	Report 1669
Short History of the Theological College	SLA	Report 1970
King's School, Rochester	DV	Report 1972
How the Victorians looked after the Cathedral	JW	Report 1975
Whatever happened to Hamo?	BW	Report 1983
Some glimpses of the 19th Century	HS	Report 1984
Medieval paintings	DP	Report 1984
1066-1137 – a Saxo-Norman Synthesis	FA	Report 1985
The Men behind the Memorials	RJT	Report 1986
17th century military equipment	MM	Report 1986
The moving statue	AA	Report 1986
The Old Deanery Garden Sundial	CHD	Report 1987
Colours in the Cathedral (military)	RJT	Report 1987
Medieval Graffiti	DJB	Report 1987
Rochester silver in the British Museum	JC	Report 1988
Conservation of Medieval wall paintings	SR	Report 1988
Later monuments at Rochester	JP	Report 1988
The East range of the Cloisters	TTB	Report 2-1988
The shrine of St Paulinus	AA	Report 2-1988
Rebuilding of the Organ	IB	Report 1989/90
Cleaning the pipes	AP	Report 1989/90

Decoration of Ernulf's Nave	MJS	Report 1989/90
Some doors in the Cathedral	JG	Report 1989/90
Conservation of the East Range	ND	Report 1989/90
Dean Hole	DC	Report 1989/90
The Northbourne Pall	MGP	Report 1990/1
Gundulf's Tower	TTB	Report 1990/1
Excavations at Rochester	AW	Report 1990/1
The West Front	PMcA	Report 1990/1
Lady Chapel Tapestries	BC	Report 1991/2
The Cottingham Years	?	Report 1991/2
The West Range of the Cloister	PmcA	Report 1992/3
Order in the Choir	DC	Report 1992/3
The Warner Monuments	JP	Report 1992/3
Restoration of the Wheel of Fortune	DP	Report 1993/4
Nave Monuments	RG	Report 1993/4
Chapter House & Dormitory	TTB	Report 1993/4
Tomb of Walter de Merton	JB	Report 1993/4
19th Cent Alterations to the Choir	DC	Report 1994/5
13th C Choir Stalls	CT	Report 1994/5
Building Stones of the Cathedral	BW	Report 1994/5
The Central Tower and Spire	DC	Report 1996/7
The Eastern Crypt	TTB	Report 1996/7
Walter de Merton	JM	Report 1997/8
Archaeology at the Cathedral	TTB	Report 1997/8
Saxon Roots	AW	Report 1998/9
A Decade of Archaeology	TTB	Report 1998/9
Look where you walk	JP	Report 1998/9
13th Century Bells and Bell Tower	CF	Report 1999/2000
Jesus altar in the North Transept	TTB	Report 2000/1
Wall painting	SC	Report 2000/1
Gundulf door	TTB/DM	Report 2001/2
West Portal and its sculpture	CF	Report 2002/3
Thomas Spratt	DC	Report 2002/3
The Anglo Saxon Church (1998 excav.)	CAT	Report 2002/3
Henniker Memorial – conservation of Coade		Report 2003/4
Bishop Fisher and Rochester	DB	Report 2003/4
Spire centenary	RR	Report 2003/4
Dean Clagett	DC	Report 2003/4
A Sorry Tale (the Cathedral in 18th century	DC	Report 2004/5
Bishops of Rochester burial places	TTB	Report 2004/5

LEAFLETS

The Bells of Rochester Cathedral	?
Our Monumental Brasses – a sad story	SW
Rochester Cathedral and its Priory	SW
Rochester Cathedral – Notes on some of its Monuments	SW
Rochester Cathedral – Notes on its wall paintings etc.	SW
Rochester Cathedral – S William of Perth, his story	SW
John Fisher, Bishop of Rochester	FU
Rochester Cathedral Choir School	RJ
Rochester Cathedral Indents	HRHD'E

BOOKLETS

Rochester Cathedral Library	W.H. MacKean	1953
A Short Guide to Service Memorials	R.J. Trett	nd
Rochester Cathedral in the time of Dickens	P.A. Welsby	1976

AUTHORS

SW = Revd. S. Wheatley	JG = Jane Geddes
WAF = W.A. Forsyth FRIBA	ND = N. Durnan
EHLW = E.H. Lee Warner	TTB = Tim Tatton Brown
EFC = E.F. Cobb	AA = Anneliese Arnold
FMP = F.M. Powicke FBA	MGP = Molly G. Proctor
IJC = Irene J. Churchill	AW = Alan Ward
EHD = Revd. E.H. Dunkley	PmCA = Phillip McAleer
RG = Rupert Gunnis	BC = Bobby Cox
STC = Dame Sybil Thorndike Casson	DC = David Cleggett
WF = Canon William Telfer	JP = Dr John Physick
DRR = D.C.A. Raleigh Radford	DP = David Perry
SLA = Canon S.L.S. Allen	RG = Rupert Gunnis
DV = Canon D.R. Vicary	JB = John Blair
JW = Dr John Whyman	CT = Charles Tracy
BW = Bernard Wigan	BW = Bernard Worssam
HS = Henry Stapleton	JM = John Melhuish
DP = David Park	CF = Colin Flight
FA = Frances Arnold	SW = Sydney Wheatley
MM = Michael Moad	FU = Francis Underhill
CHD = C.J.H. Daniel	RJ = Rev R. Johnstone
DJB = D. Jones-Baker	RHD'E = R.H. D'Elboux
JC = John Cherry	SC = Sharon Cather
SR = S. Rickerby	DM = David Miles
IB = Ian Bell	CAT = Canterbury Archaeological Trust
AP = A. Plowden	DB = Derek Barnard
MJS = M.J. Swanton	RR = Robert Ratcliffe

A WEEKEND BREAK IN NEWPORT AND THE WYE VALLEY - 2007

Friday 11th May

We left Rochester at 08.30, travelling west along the A2 and M25 to the M4. After a short break at Reading Services we continued through the rolling downlands of Berkshire and Wiltshire. We left the M4 at junction 15 and headed northwest, passing the outskirts of Swindon, once home of the Great Western Railway, on our left and following the straight alignment of the A419 to the Roman settlement of Corinium, the modern town of Cirencester. Arriving here about 12.15, we paused for lunch and for a tour of the town centre and church in the care of Derek Barnard, one-time guide in Rochester Cathedral, who has now settled into retirement in Cirencester and has become involved in the church there!

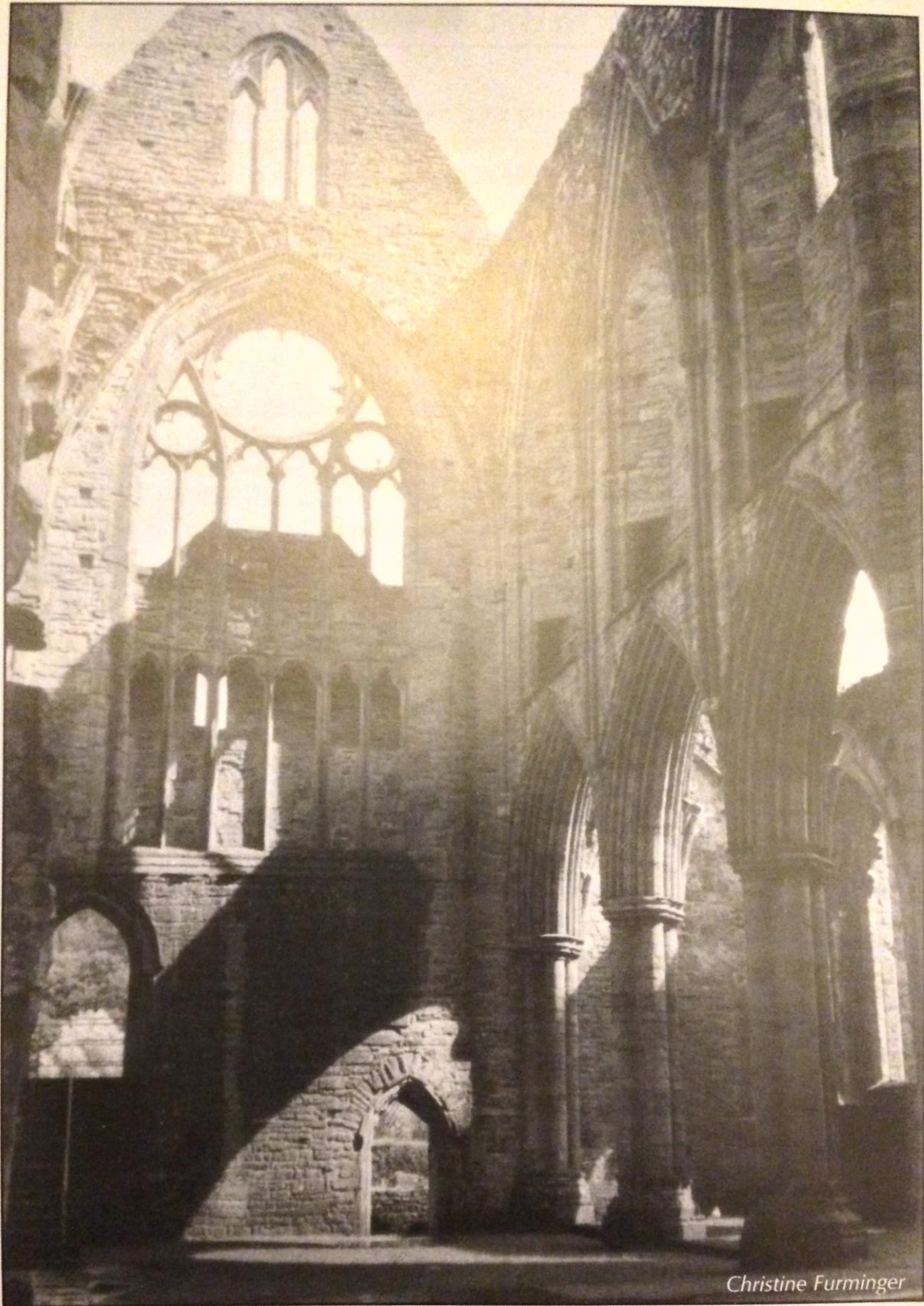
Leaving Cirencester along the A419, we passed on our left the Source of the Thames before reaching the escarpment of the Cotswolds and the descent of the Golden Valley through Chalford, Brimscombe and Stroud. This cleft cut by the River Frome through the limestone of the Cotswolds was a highlight of our journey, with the continuous settlements perched on seemingly impossible sites on other side. An old watermill at Brimscombe is today the home of Tempus, publishers of topographical paperbacks. Its original use reminds us of the industry that dominated the valley in the 18th and 19th centuries when waterpower reigned supreme.

We joined the M5 and headed south down the east side of the Severn estuary. Away on our right lay the international bird sanctuary of Slimbridge, founded by Peter Scott. At Junction 15 we rejoined the M4 and crossed the Severn by one of the two suspension bridges that now link England and Wales. Before their construction the lowest crossing point by road was at Gloucester. Once across the river, we passed to the south of Chepstow and Caldicot, and continued across the rather flat land of the Severn Estuary with the great steel works at Llanwern on our left, finally arriving at Newport and our city centre hotel, 192 miles from Rochester.

Saturday 12th May

On Saturday we enjoyed a coach tour of the Wye Valley, Tintern, Monmouth and Raglan. We retraced our steps to Chepstow, though this time using the old road that followed the west bank of the Severn from Gloucester to South Wales, before turning north onto the A466 for a fifteen-mile journey up the valley of the River Wye to Monmouth. The road stays fairly close to the river as it twists and turns through its steep-sided gorge, with hills rising to 250M on either side. Such an environment was selected by the Cistercian monks when they founded their abbey at Tintern in 1130. Today Tintern is a roofless shell in the care of CADW (Heritage in Wales) but was still an awe-inspiring sight as it came into view on our approach. We paused to explore the shell of a 'Decorated' (mid Gothic) abbey and to savour the might of days gone by, now sleeping and perhaps in anticipation of events to come.

Continuing up the river, we passed Tintern Parva and Llandogo before crossing to the east bank for the rest of the way to Monmouth. We paused at Monmouth for lunch,



Christine Furminger

THE RUINS OF PAST GLORIES.
The remains of the mid-gothic nave of Tintern Abbey.

and a chance to explore the town, before continuing along the A40 to Raglan where we stopped to visit Raglan Castle. Built in the fifteenth century, Raglan suffered a long siege in the civil war and was partially demolished by Cromwell's victorious forces. Even in ruin Raglan remains one of the finest late medieval fortress-palace with much fine decorative detail in its sandstone walls, and represents the end of an era of stone-built castles of which Rochester was one of the first.

We returned to Newport down the valley of the Usk and along the A449. Entry to Newport from a different direction involved an exploration of the city's one-way system (twice) and an examination of the Transporter Bridge, the technicalities of which puzzled those of our members not brought up in the world of Meccano. At dinner that evening we entertained Richard and Jane Fenwick. One time canon at Rochester, Richard is these days Dean of Monmouth, and was to celebrate the Eucharist with us the following day.

Sunday 13th May

Sunday dawned wet, and got wetter. As it was the coach driver's day of rest it had been agreed that we would walk to St Wooloo's Cathedral, it not appearing to be very far on the map. We had not anticipated such a vertical distance however, and this certainly tested the stamina of some of us. After a delightful service, lead by Richard with his welsh intonation we went in search of lunch which proved difficult to find in the neighbourhood of the Cathedral. The thought of another ascent of the hill deterred some from going further afield, and a semi-open pub was persuaded to produce rounds of sandwiches. In the afternoon we reassembled at the Cathedral for a tour lead by Richard, at the conclusion of which we were entertained to tea by the ladies before paddling back to our hotel.

Monday 14th May

We left Newport at 09.15 for our homeward journey, retracing our outward route to the east bank of the Severn and continuing along the M4, with the Bristol/Bath conurbation to the south. At Junction 17 we left the motorway for Chippenham where we joined the A4, the old London to Bath coach road. We continued through Calne, home of the English Sausage, and passed through some of the oldest inhabited parts of England, as exemplified by the stone circle and avenue at Avebury, to Marlborough where we paused for lunch and an exploration of this delightful old coaching town.

After Marlborough we turned south through Severnake Forest. We crossed the Kennet and Avon Canal at Burbage Wharf and continued through the Collingbournes to Ludgershall. This part of the journey took us across the eastern edge of Salisbury Plain, an area used for military manoeuvres and known to the writer from the days of a CCF camp here of long ago.. At Weyhill we joined the A303, leaving Andover to the north and crossing the valley of the Test at Forton. Soon we joined the A30, and then the M3 near Basingstoke. There was a last pause amid the pine trees at Fleet Services before the finish of our journey on the M25 and A2 back to Rochester, a return journey of 191 miles.

Bob Ratcliffe

FRIENDS' TRIP TO KEW

On Tuesday, 10th July a party of 48 Friends set out for Kew Gardens and Palace. Our new coach driver took us from Rochester along the South Circular route round London which, though tedious and rather longer journey than we had anticipated, was, for me, quite a trip down Memory Lane. We passed the bottom of the road in which I lived in adolescence and I could even see my old primary school and Hither Green Lane, which was the way we went to visit my grandmother. This was near the site of a railway accident in 1960 when an engine was derailed and came down the embankment at Hither Green Sidings.

By the time we arrived at Kew most of us were ready for coffee in the Orangery before going our separate ways to view the gardens in advance of meeting for our tour round the Palace at 1.30 p.m. It was such a pleasant day we thought it better to explore the woodland areas outside rather than take ourselves into the various hothouses and pavilions to look at the more exotic plant life. Others of us took advantage of the 'road train' or horse-drawn carriage to see a little more.

12.30 p.m. found us back to the Orangery for lunch although, again, some had brought packed lunches and enjoyed a little more of the open air before making our way to the Palace.

The 'tour' was rather more of a 'take yourself than be guided' round this relatively small Royal House, which has only recently been opened to the public. Here George III, his queen, Charlotte, and their fourteen children enjoyed many holidays and here the King battled at times with his rare and severe illness before moving back to Windsor where he died. His wife died a little prior to him at Kew. The place had such a feeling of homeliness and family life about it that one of our members was seen to have fallen asleep on one of the seats by the staircase to the upper floor!

Our visit to Kew ended in the more formal gardens surrounding the house and we were fascinated by the herb garden where plants were displayed with their medicinal properties described. Modesty forbids me to mention the suggestions for some of the prescriptions!

Soon we gathered at the main gate for our return trip to Medway. This time we were taken by the more conventional route, quieter at this time of the day, and we arrived back in Rochester in good time, well pleased with our relaxing day at the Palace and Garden by the Thames.

Anne Sears



Left:
Kew Palace,
from the garden.

John Sears

Below:
The party gather for a group
photo at St. Mary's, Lower
Higham on 6th October 2007



John Sears

Starting from Sittingbourne, and picking up along the way, our Chalkwell coach driver, Colin, got us to Rochester 20 minutes early, thanks to the light Saturday morning traffic. It was a lovely mild day, bright and sunny most of the time, and we set off in high spirits, armed with Bob Ratcliffe's guide to the five churches we were to visit.

In this brief report, it is impractical to do justice to the churches themselves, there being so much to observe and enjoy and so, beyond recommending the reader to visit (and buy the guide books), I shall confine myself to some personal impressions and comments about us, as visitors.

Leaving Rochester, we went via Gad's Hill to Lower Higham, and soon saw **St Mary's Lower Higham** in the distance, before reaching it via a very narrow lane. Narrow lanes were indeed the order of the day: nerve-wracking enough to negotiate by car but a nightmare in a great 44-seater coach!

St Mary's is maintained by the Churches Conservation Trust and, although no longer used for regular worship, a service was due next day, one of four in the year, with a congregation of 60 to 70 anticipated. Records show that Dickens' daughter, Katherine, was married there on 17th July 1860.

The church is charming, if a little quaint. There is no electricity, for example. Nave and aisle have changed places over the years. The Nave is now being the north aisle while the old south aisle forms the nave and chancel alongside.

Before leaving, we posed for a souvenir picture, taken by John Sears.

Leaving Lower Higham, we carried on to **St Mary's Chalk**. Fighting one's way up the narrow lane is rewarded by a fine church and a very large car park. Its congregation comes from Shorne, Chalk and Gravesend.

With two baby grand pianos, an electric organ and an electronic keyboard there is plenty of opportunity for music. At the western end, a mezzanine gallery has been added to the nave, which is well able to cope with the Sunday congregation.

Leaving via the A226 to Shorne, we turned up Forge Lane to **St Peter's and St Paul's Shorne**, to be met by Andrew Moffatt, of the Kent Archaeological Society. It was "clean-up" day and scouts, beavers and members of the congregation, including Mrs Moffatt, were busy in the grounds.

This is a much larger church than the other two with strong evidence of its Saxon foundation; up to half the length of the chancel.

As reported in the press, the church had recently been attacked by thieves who stole much of the lead but left some behind. We saw signs of water damage and it now seems that an alternative roofing material might be used for the repair, a triumph for common sense. The covered font is one of only two such in Kent, its carved icons including a lamb – shorn of course!

Afterwards, we all enjoyed a well-prepared and served lunch in the Shorne Village Hall, wall bars testify to its use for ballet lessons.

Leaving via Shorne Ridgeway we made our way to Northfleet, amid extensive roadworks involved with the new Ebbsfleet high-speed rail station. Approaching from the East, we could see **St Botolph's church, Northfleet** away to the left, on a hill set back from the busy road, a hundred yards after a brick-built Roman Catholic church with a tower redolent of Bankside Power Station, according to Bob.

We were greeted by David Stephens, Churchwarden, the vicar, Tony Smith, having left to become our Bishop's Chaplain. David told us the church is of Saxon origin and over 1,000 years old. Not just wooden; some Saxon-era stones remain. Said to be the biggest parish church in Kent, its wide central nave is flanked by two wide aisles, all with pews. Average Sunday congregation is about 100. We noticed a local touch: a two-foot-six-long model of a Gravesend East Indiaman, made for the church by a local craftsman and re-rigged at Chatham Dockyard.

En route to **St Mary the Virgin, Stone**, we passed numerous disused chalk pits, once used in the cement trade and as a source of flints, both for building and for early firearms. At the church, we were met by the Rector, Kenneth Clarke, who gave us an entertaining talk about the church of which he has been in charge for the past three years.

The church was built in about 1250 and its size is due to its importance, its living having belonged to the Bishop of Rochester, who is also Lord of the adjacent manor. We noted, among many fine things the excellent organ, built in 1880 by Henry (Father) Willis and the beautiful East window, dedicated to the Ven. Walker King, one-time Archdeacon of Rochester and Rector of Stone parish.

Always on the qui vive for trivia, I noticed a floor plaque advertising "Mitchell's patent reverberating smoke-consuming hypocaust for warming churches". This contraption was long ago replaced by electric heating panels at the front of each pew "which certainly encourages kneeling on cold days" said Kenneth.

The chancel is panelled with sections of beautifully-carved stone, made by the craftsmen who refurbished Westminster Abbey, in the reign of Henry III. There are signs that the sections were made a shade too narrow, leaving slight gaps at the side. The church spire, struck by lightning just before the Civil War, has never been replaced. Following the damage, the church was roofless for a while but was re-roofed in the 17th century.

Tired but happy, we made our way back to the coach for our journey home, thanking Colin for his intrepid driving and Bob and Margaret Ratcliffe who masterminded the visit, not forgetting our Chairman, Colin Hoad, who organised the lunch.

Malcolm Moulton

VISIT TO PETERBOROUGH 9-13 MAY 2008

On a bright, sunny Friday the 9th of May, thirty-eight of us set out by coach for Audley End, en route to Peterborough. It had fallen to Dr Derek Clark to organise a four-night stay, as opted for by the Friends after the Newport visit last year. Our party included Knowler and Janet Jennings, who'd come to Rochester from Suffolk and later, at the Ramada Inn, Peterborough, we were joined, as last year, by Ron and Gladys Davies, now living near Bristol.

Friends' outings are marvellous opportunities to meet on neutral territory, as it were, and we were to renew yet another acquaintance later, as I will recount. Serious people in suits might refer to this as "bonding" but we regarded it as having fun. And fun it was, all five warm, sunny days, thanks to Derek's dry humour and excellent preparations, abetted by Tina and helped by our ever-patient driver, Bernie.

Aware of the commentaries given by Bob Ratcliffe, unable to come this time, Derek had done enough homework to put at 20,000 the number of trees per mile of M25 and, passing through the village of Ugley, near one called Nastie, he speculated on a Nastie man marrying an Ugley woman. Derek had a fine supply of anecdotes. The package of brochures he'd prepared for each of us, a magnum opus covering the many places we were to visit, was very helpful. Each stimulated expectations which were to be well realised.

We entered Audley End by the Lion Gate and, in three separately-timed parties, were shown round the house, being then free to have lunch and view the Service Yard with its presentations on life in service and excellent gardens. On arrival at the hotel, nestling quietly but close to the City centre, we were ready to relax and take a stroll by the Peterborough City Rowing Club's private waterway, separated from the River Nene by parkland containing sculptures, a good preparation for dinner.

Next morning we departed for King's Lynn where we went our various ways, there being so much to see. We discovered at the Museum that the name derives from Celtic "Lin" or land by a pool. Ignoring the thought that Dublin and Blackpool therefore have the same name, we found that King's Lynn had been so named at the dissolution in 1538, it having been Bishop's Lynn since the 12th Century. All the Friends had tales of their discoveries, too numerous to mention here, including lunch on the promenade of the River Great Ouse. The town warrants a report all to itself.

We then set off for Sandringham, the estate bought by Edward VII when Prince of Wales, in 1861 and today one of the private homes of Her Majesty the Queen. Near the house and extensive grounds is the church of St Mary Magdalene. It dates from the 14th Century, was rebuilt in the 16th and restored in 1890 and again in 1909. Sandringham Church has more Royal memorials than any other parish church and is a little gem. There we met Bernice Allen, a fellow Friend from decades ago. Her husband Stanley, former head of Rochester Theological College, died four years ago

and Bernice now helps at the church and takes Sunday school. She had come round especially to meet us all and we promised to pass on her best wishes.

That evening, we were joined at dinner by representatives of the Friends of Peterborough Cathedral, Sylvia and Christopher Gower, joint Secretaries, the Treasurer, Ken Hewitt and Marion Hewitt. It had been quite a day.

On Sunday morning, The Day of Pentecost, Bernie drove us to Peterborough Cathedral for Eucharist conducted by The Archdeacon of Peterborough, David Painter, assisted by the Dean, The Very Revd Charles Taylor and with beautifully sung choral music from the Dvorák Mass in D and a Palestrina motet. After the service we were entertained to coffee by the Dean & Chapter and met some of the Cathedral Friends, who were to host us next day. Many of us lunched at nearby Harriet's café-tea rooms, whose pianist aided digestion without inhibiting conversation.

After lunch we visited the house and grounds of Palladian-style Houghton Hall, built for Sir Robert Walpole in the 1720s and restored by the 7th Marquess of Cholmondeley. Despite its grandeur (or because of it), King Edward VII had turned down the offer to buy the estate in favour of Sandringham, next door. At the portrait of Sir Robert's brother, Horatio, the guide told us his name had passed down the family line to the hero of Trafalgar. Horatio Lord Nelson took pride in being the great grand nephew of Britain's first Prime Minister. Not so a humbler 19th Century Nelson, who arrived to paint the windows in the 1830s but was refused admission to the House. Disillusioned, he scratched his name on the salon window, as you can still see today.

The stables, (no horses but a restaurant with cream teas), exhibition of model soldiers and gardens were further attractions, with a stunning display of wisteria in full bloom.

Next day, we returned to the Cathedral, where we split into two parties for a guided tour. Originally a 7th Century Saxon abbey, it was burnt by the Danes in 870 and rebuilt by Aethelwold of Winchester, Dunstan of Canterbury, King Edgar and Queen Ethelfleda and consecrated in 972. After being severely burnt in 1116, it took 120 years to rebuild and in about 1180 the nave was lengthened to 10 bays. Now it is a superb example of Norman architecture with a gothic west end exterior. Among the notable features are the nave's painted wooden ceiling, unique in the UK, and the absence of a rood screen, as at Salisbury. Treasures include the grave of Katherine of Aragon and the tomb of Mary Queen of Scots (who is now buried in Westminster Abbey close to her cousin Elizabeth I) and there is a plaque to Nurse Edith Cavell, shot by the Germans in World War 1. Entertained by the Friends to coffee, we again met Christopher Gower, Master of Music for 27 years, who knew Barry Ferguson and his oratorio Katherine of Aragon, written while Barry was at Peterborough.

The Dean having kindly given permission, we were able to go round the extensive deanery garden, part-shaded by an immense copper beech tree.

Bernie then drove us to the quay to embark aboard the narrow boat "Mandolin" for a sedate cruise on the River Nene. Under way, we were given a running commentary and served what was advertised as a "cream tea" but which also included copious quantities of excellent sandwiches and cakes, making us quite regret having had lunch in the city. The plan, to disembark opposite the hotel was almost thwarted by a narrow boat, wrongly-moored at the quay. We had watched it go aground during dinner the previous evening. Seeing our predicament, Bernie interrupted his afternoon off to come and help the skipper to move the offending craft. They were helped by the master of another narrow boat, who had been cruising all over the UK for the past 7 years, including the tidal Thames reaches. That evening, we were treated at the hotel to pre-dinner drinks and nibbles (fortunately without sandwiches).

So dawned our last day: the overcast soon turning to sunshine. After saying farewell to the Ramada Inn and cooked breakfasts, we visited Burghley House in Lincolnshire, half-an-hour's drive along the pretty route across the River Welland and threading the narrow streets of Stamford with their sandstone houses. The huge House, built by Elizabeth I's Treasurer and Chief Minister, William Cecil, the first Lord Burghley, took 22 years to complete. It was inherited by his successors, the Earls and Marquesses of Exeter, who adapted the house over the years, disposing of some of the treasures to pay death duties. At the death of the Olympic athlete, the 6th Marquess in 1981, its contents became part of an independent Trust which he had established. This administers and maintains the house. Its beautifully-appointed rooms, are also an extensive picture gallery, and there are notable large-scale trompe l'oeil features. Visitors enter via the Brewhouse to see a surprisingly good audio-visual presentation, projected on the walls, telling the story of the house and its development over the centuries. The grounds contain a Garden of Surprises, with water features and there is a park with modern sculptures, and a few fine natural ones. A favourite feature was the Orangery restaurant, with good food and really efficient service.

Thus fortified, we set off for home, after expressing our thanks to Derek and Tina for a most enjoyable visit and to Bernie for getting us everywhere on time.



Arrival at
Audley End

*THE ASSOCIATION OF
THE FRIENDS OF ROCHESTER CATHEDRAL* Charity reg. 273973

Report of the Officers and Members of Council

We submit our report and financial statements for the year ended 29 February 2008.

Objectives and Policy of the Charity

The charity was formed in 1935 to apply its income towards the furtherance of the upkeep and welfare of Rochester Cathedral by support from members paying subscriptions and income from legacies and fund raising events.

Organisation

The Council meets at suitable intervals during the year to consider the Association's performance and to decide on appropriate grants.

The charity has one part-time employee and, apart from the costs of the annual report issued to members, has minimal administration costs.

Review of the Year

The income during the year was £49,918 an increase of £463 over last year. The capital value of the fund decreased by £62,987 due to general stock market trends.

The grants paid to the Dean and Chapter of the Cathedral during the year were:-

Cherry picker	14,270
Upkeep of Garth	6,000
	<hr/>
	20,270

TREASURER'S REPORT

This is my first report as Treasurer of the Friends and I have not changed the format of the Accounts to ensure continuity of reporting but I will review the presentation of the figures in the future to comply with current requirements of the Charity Commissioners.

The Council considered a request from the Dean and Chapter for financial assistance to complete the provision of disabled access to the Crypt. Following a detailed presentation at the January 2008 Council Meeting it was unanimously agreed to support this project to the value of up to £300,000. This Grant is not expected to be made until the third quarter of the year, but in view of the Stock Market fluctuations over the last three months it was felt prudent to move to Cash Funds now to protect our Capital. This is reflected in the Portfolio Valuation.

The Charity Commissioners' recommended format for the Accounts of a Charity has resulted in a considerable increase in length of presentation, which would be uneconomical to produce in full in this report.

Copies of the full signed Accounts to 29th February 2008 will be available to any member as requested.

John Dalley

THE ASSOCIATION OF
THE FRIENDS OF ROCHESTER CATHEDRAL

Balance sheet as at 29th February 2008

	29.2.08	28.2.07
	£	£
Fixed Assets		
Investments	1,143,776	<u>1,206,763</u>
Current Assets		
Prepayments	75	-
Cash at bank	<u>36,781</u>	<u>22,869</u>
	36,856	22,869
Current Liabilities		
Creditors	9,888	13,137
Net Current Assets	<u>26,968</u>	<u>9,732</u>
Net Assets	<u>1,170,744</u>	<u>1,216,495</u>
Funds		
Restricted	1,143,776	1,206,763
General	26,968	9,732
	<u>1,170,744</u>	<u>1,216,495</u>

*THE ASSOCIATION OF
THE FRIENDS OF ROCHESTER CATHEDRAL*

Statement of Financial Activities for the year to 29th February 2008

INCOMING RESOURCES	General	Designated	Restricted	Total	Total
	Fund	Fund	Fund	29.02.08	28.02.07
	£	£	£	£	£
Subscriptions	7,784			7,784	9,205
Donations	910			910	1,000
Profit on social events	873			873	626
Dividends	39,014			39,014	35,812
Bank interest	571			571	1,235
Profit on publications	661			661	1,557
Book of memory surplus	105			105	20
	<u>49,918</u>	-	-	<u>49,918</u>	<u>49,455</u>
RESOURCES EXPENDED					
Direct charitable expenditure					
Grants		20,270		20,270	91,440
Other expenditure					
Management and administration	12,411			12,411	15,496
	<u>12,411</u>	<u>20,270</u>	-	<u>32,681</u>	<u>106,936</u>
Net Incoming resources before transfers	37,507	-20,270		17,237	-57,481
Transfer to designated fund	-20,270	20,270			
Unrealised profit/loss on investment held			-62,987	-62,987	92,730
Net movement in funds	<u>17,237</u>	<u>0</u>	<u>-62,987</u>	<u>-45,750</u>	<u>35,249</u>
Fund balances brought forward	<u>9,732</u>	<u>0</u>	<u>1,206,763</u>	<u>1,216,495</u>	<u>1,181,246</u>
Fund balances carried forward	<u>26,969</u>	<u>0</u>	<u>1,143,776</u>	<u>1,170,745</u>	<u>1,216,495</u>

*THE ASSOCIATION OF
THE FRIENDS OF ROCHESTER CATHEDRAL*

Notes to the Accounts – for the year ended 29th February 2008

1. Accounting policies

(a) Basis of accounting

The accounts have been prepared on an Income and Expenditure basis;

(b) Statement of Recommended Practice No. 2

The accounts have been prepared in accordance with the framework of accounting requirements for charities introduced by part VI of the Charities Act 1993, the Charities (Accounts and Reports) Regulations 1995 and SORP 2;

2. Management and Administration Expenditure

	Total	Total
	29.02.08	28.02.07
	£	£
Salary	5,653	5,396
Office Expenses	3,859	4,099
Postage, Printing and Stationery	980	1,647
Annual Report	1,390	2,884
Accountancy	529	470
Archaeology at Rochester	-	1,000
	<u>12,411</u>	<u>15,496</u>

3. The investments of the charity are managed by Cazenove Capital Management Limited of 12 Moorgate, London EC2R 6DA.

The investments, on which there was no movement in the year to 29th February 2008, comprised:

	Total	Total
	29.02.08	28.02.07
	£	£
UK Bonds		
277,253.53 Cazenove – The Income Trust for Charities		164,813
UK Equities		
782,679.705 Cazenove – The Growth Trust for Charities		1,041,864
Cash of Deposit		86
	<u>1,143,776</u>	<u>1,206,763</u>

The book cost of these investments was £824,870

PERSUADE A FRIEND TO BE A 'FRIEND'

MEMBERSHIP APPLICATION

Please detach this form and return to:

The Secretary, The Friends of Rochester Cathedral, Garth House, The Precinct, Rochester, Kent ME1 1SX.

(Please use *BLOCK CAPITALS* as necessary)

I/We wish to become a Friend of Rochester Cathedral as:

	(please tick)	Minimum Subscription
Individual Membership	<input type="checkbox"/>	£10.00 p.a.
Joint Husband and Wife	<input type="checkbox"/>	£15.00 p.a.
Family Membership	<input type="checkbox"/>	£20.00 p.a.
Individual Life	<input type="checkbox"/>	£100.00
Joint Husband and Wife Life Membership	<input type="checkbox"/>	£150.00
Companies and other Corporate members	<input type="checkbox"/>	£25.00 p.a.
Schools and PCCs	<input type="checkbox"/>	£10.00 p.a.

I enclose Gift Aid Declaration (see overleaf)

Name (Mr / Mrs / Ms / Title)

Address

Postcode Telephone Number

Signed

I/We enclose cheque/postal order/cash/Banker's order (below please) for £.....

Cheques should be made payable to 'The Friends of Rochester Cathedral'.

BANKER'S ORDER

To Bank plc

Branch Address

Please pay to the account of THE FRIENDS OF ROCHESTER CATHEDRAL at Lloyds TSB Bank Rochester Branch, 69 High Street, Rochester, Kent ME1 1LY, sort code 30-97-12 A/C No 0368725, the sum of £..... on(date) and on that date each succeeding year until further notice, and debit my account with each payment.

Signature Date

Bank Sort Code Account Number

THE FRIENDS OF ROCHESTER CATHEDRAL
GIFT AID DECLARATION

I,(full names)

of

.....

.....(Post Code)

should like The Friends of Rochester Cathedral to treat all donations and/or subscriptions I have made since 6 April 2000, and all subscriptions and/or donations I make from the date of this declaration, until I notify you otherwise, as Gift Aid donations.

Signed

Date

Notes

Please notify the Friends Office at Garth House, The Precinct, Rochester, ME1 1SX of any change of name or address.

You can cancel this declaration at any time by notifying the Friends Office and this Declaration will then not apply to donations that you make on or after the date of cancellation or such later date as you specify.

You must pay an amount of income tax and/or capital gains tax at least equal to the tax that the Friends of Rochester Cathedral reclaims on your donations.

If in the future your circumstances change, and you no longer pay tax on your income and capital gains equal to the tax that the Friends reclaim, then please inform the Friends Office.

If you pay tax at the higher rate you can claim further tax relief in your Self Assessment tax return.

*SOME FORTHCOMING EVENTS IN ROCHESTER
CATHEDRAL - 2008*

June

Saturday 31 May – Sun 1

Sunday 8

Saturday 14

Sunday 15

Saturday 21

Saturday 28

Dickens Festival

Mayor's Dedication Service

Concert - Rochester Choral Society

Installation of Precentor

Diocesan Conference and Ordination at Detling

Showground

FRIENDS AGM AND EVENSONG

July

Sunday 27

Summer Series of Organ Concerts begins

August

Sunday 3

Concert

Sunday 10

Concert

Sunday 17

Concert

Sunday 24

Concert

Sunday 31

Concert

September

Saturday 6

Ordination

Sunday 21

Royal Engineers' Memorial Service

Saturday 27

Concert – Liskeard Male Voice Choir

Saturday 27

Marriage Thanksgiving Service

October

Saturday 11

Diocesan Service of Admission and Licensing

Sunday 12

Confirmation Service

Sunday 19

Concert Series

November

Saturday 8

Royal Marines Service

Sunday 9

Royal British Legion Remembrance Service

Sunday 9

Concert Series

Saturday 15

Concert - Rochester Choral Society

Sunday 16

Commissioning of Evangelists

Sunday 30

Advent Carol Service

December

Saturday 6 - Sunday 7

Dickens Christmas Festival

Saturday 13

Volunteers Evensong

Sunday 14

Great Organ Works

Sunday 21

Cathedral Carol Service

Monday 22

Cathedral Carol Service

Wednesday 24

Blessing of the crib

Midnight Mass

