

Annales Amicorum Cathedralis  
Roffensis

BEING THE

**Eighth Annual Report**

OF THE

FRIENDS OF ROCHESTER  
CATHEDRAL

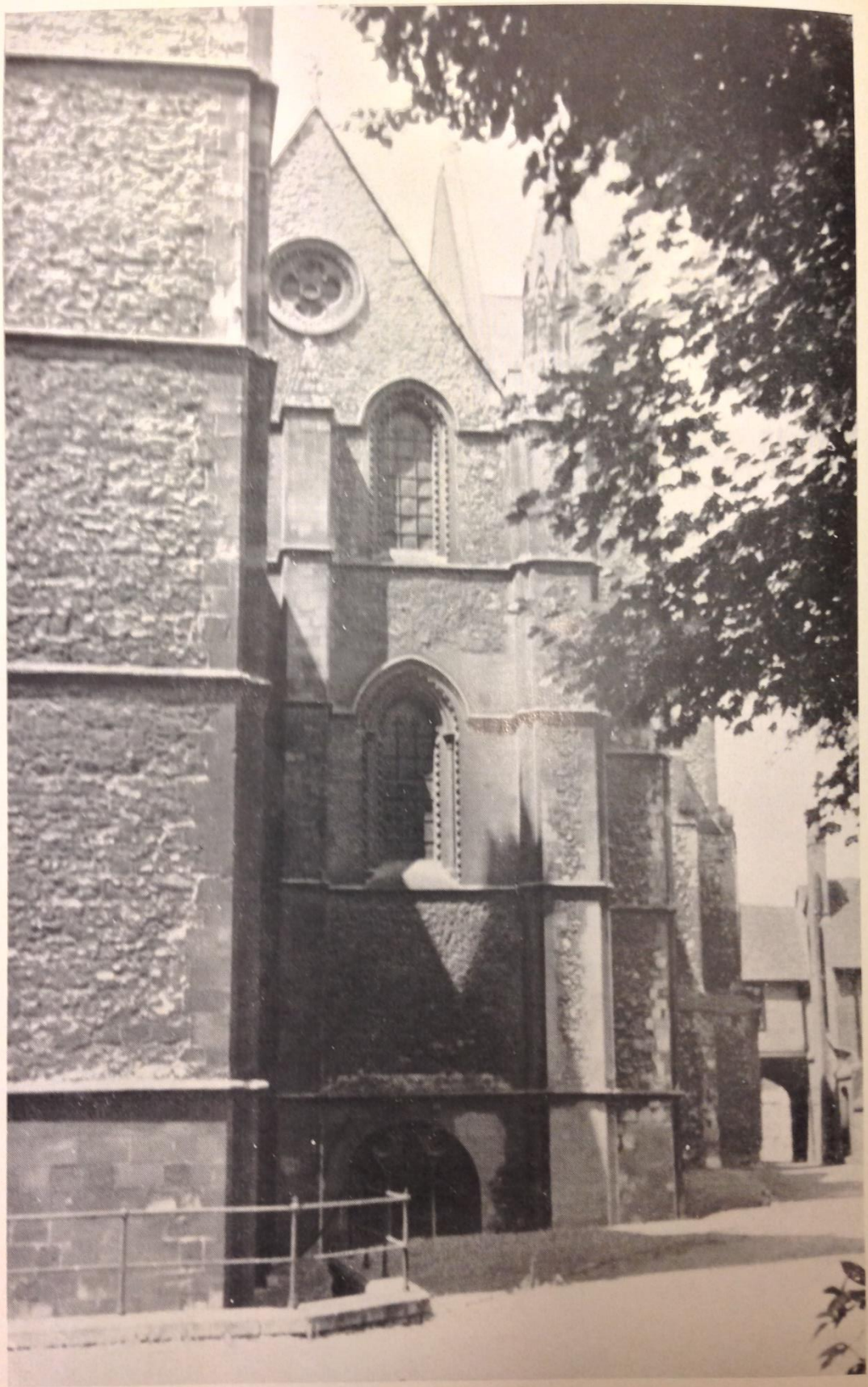


*MAY 1950*

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**PRICE ONE SHILLING**





THE CATHEDRAL FROM THE NORTH-EAST



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## ILLUSTRATIONS

THE CATHEDRAL FROM THE NORTH-EAST

*Frontispiece*

NORTH CHOIR AISLE (PILGRIMS' STEPS)

*facing page 18*



# FRIENDS OF ROCHESTER CATHEDRAL

## *Patron:*

H.R.H. The Duchess of Kent, G.C.V.O., G.B.E., C.I.

## *President:*

The Lord Bishop of Rochester.

## *Vice-President:*

The Right Hon. The Lord Cornwallis, K.B.E., M.C., J.P.  
Lord Lieutenant of Kent.

## *Chairman:*

The Dean of Rochester.

## *Vice-Chairman:*

The Right Hon. The Lord De L'Isle and Dudley, V.C.

## *Members of the Council:*

The Mayor of Rochester.      The Mayor of Chatham.

The Mayor of Gillingham.

Admiral Sir Henry R. Moore, G.C.B., C.V.O., D.S.O.,  
Commander-in-Chief, The Nore.

Brigadier B. C. Davey, C.B.E.

Commandant School of Military Engineering.

Mr. S. G. Beer.

\*Canon W. H. Mackean, D. D.

Lady Bennett, O.B.E.

\*Mr. F. C. A. Matthews,

Mrs. E. Blackie.

J. P.

Miss Irene Churchill,

Sir William Nottidge, J. P.

D. Phil., F. S. A.

Mr. W. L. Parry.

Colonel F. J. F. Edlmann,

Sir Albert Stern, K. B. E.,

D. S. O., O. B. E., D. L.

C. M. G.

Rev. Sir Henry Fitzmaurice,

Lady Stubbs, C. B. E.

K. B. E., C. M. G.

Lady Tallents.

\*Dr. C. W. Greene.

Canon J. F. Thornhill.

Mr. Rupert Gunnis.

Mr. H. S. Wharton.

Mr. E. J. Howcroft.

\*Canon S. W. Wheatley,

Mr. K. R. Imeson.

F. S. A.

Colonel A. R. A. Iremonger.      Dr. C. White.

\*Mr. H. G. L. King.

\*Members of the Executive Committee.

## *Hon. Secretary:*

Rev. R. J. Stockdale, M. C., The Deanery, Rochester.

## *Hon. Assistant Secretary:*

Miss B. Neech, The Deanery, Rochester.

## *Hon. Treasurer:*

Captain J. A. Pring, O. B. E., The Deanery, Rochester.



**NOTE.** The names of all Friends of Rochester Cathedral (at the time of going to print) are recorded in the Membership Roll. The Hon. Secretary will be grateful if any inaccuracies therein are brought to his notice by the Members concerned in order that the necessary amendments may be made to the records of the Association.





Badge of the Friends of  
Rochester Cathedral

## PARTICULARS OF MEMBERSHIP

THE Association of the Friends of Rochester Cathedral was formed in 1935, as it was felt that there were many who would like to be associated with this ancient and interesting church and to have a share in the preservation and upkeep of the fabric.

The Diocese and Cathedral of Rochester go back to the beginning of English Christianity. This is not to be confused with Christianity in what we now speak of as England, for Christianity flourished in Kent soon after the year A.D. 200, and although there is no proof of a Christian Church in Rochester in those early days, there is at least a likelihood that there was one. The Mission sent by Pope Gregory the Great, and welcomed and aided by King Ethelbert, secured the founding of the See of Canterbury about A.D. 597, and those of Rochester and London in A.D. 604. Close to the West Door of the Cathedral the foundations of the apse of the old Saxon Church were discovered—semicircular lines just inside the Cathedral mark the site—and the foundations of its Nave walls were traced running westwards across the cemetery outside. No foundations of a western apse have been discovered. The Cathedral Church as it stands to-day is an interesting epitome of English architecture from early Norman to the present century—the latter represented by restoration work.

All who care for this venerable church are therefore asked to join the Association of Friends of Rochester



Cathedral, and thus to help the Dean and Chapter to bear the responsibility of preserving for future generations a building which stands for so much in the history of our National Church.

Since the inauguration over 1,400 Friends have enrolled themselves, and their contributions have resulted in much valuable work in several ways. Important and necessary repairs to the fabric have been carried out, especially to parapets, roofs, and copings. During the war funds were supplied by the Friends for defence work against bomb damage, blast, and fire. But it is especially due to their efforts that there has been revealed the interest and beauty of the Monastic Cloisters, its buildings, and its garth. The Chapter House doorway has been opened and the exquisite Romanesque carving of its masonry shown. Within the Chapter House, Priors' burial places have been discovered; the foundations of the pillars which carried a gallery across the west end from the dormitory to the Cathedral have been exposed; the refectory doorway and its adjacent washing-trough have been made objects of interest; and the fine vaulted archway entered from the main road of the Precinct has been opened out. Of the Cellarer's buildings some walls have been shown, and the Tudor buttresses clearly tell what King Henry the Eighth planned for the housing of his retinue. Funds are urgently needed for all this work. Will you become a Friend and help?

The minimum subscription has been fixed at 5s. per annum, which it is hoped will enable all who wish to do so to enrol themselves, but it is also hoped that many will be able to give larger sums. There is also a Corporate Membership for Schools, Colleges, Parochial Church Councils, etc., with a minimum subscription of 10s. per annum, whilst Individual Life Membership is £10, or Joint Life Membership, for husband and wife, £15 15s. Each Friend receives a Card of Membership and a copy of the Annual Report when published. A form of application will be found at the end of this



Report and should be sent to the Honorary Secretary, The Deanery, Rochester.

Friends who visit the Cathedral and attend Festivals are asked to wear the Badge of Membership, illustrated on the cover. It consists of a gold scallop on a red field with the words "Friends of Rochester Cathedral" round the rim and the date of the inception. Badges are 1s. 6d. and may be obtained from the Honorary Secretary.

## CONSTITUTION

THE object of this Association is to bind together all who care for the Cathedral and desire to take some part, however small, in maintaining its fabric and in carrying out any other works which the Council of the Association and the Chapter shall think right and proper.

The business of the Association shall be administered by a Council which, in addition to the ex-officio members, shall consist of not more than thirty members, representative of the various interests in Church and State.

The ex-officio members shall be the President, the Vice-Presidents, and the Chairman. The following shall also be invited to serve on the Council:

The Mayors of Rochester, Chatham, and Gillingham (or an Alderman representative of the Corporations),

The Commander-in-Chief the Nore,

The Commandant, School of Military Engineering,

The Treasurer of the Cathedral.

The Council shall be appointed for three years, at the end of which time an election shall be held at which all members of the Association shall have the right to vote. All members of the Council shall retire at the end of each triennial period, but shall be eligible for re-election. The Council shall have the power to co-opt



not more than six additional members, and to fill any occasional vacancy.

The Dean of Rochester shall be *ex-officio* Chairman of the Association and of the Council. The Vice-Chairman shall be elected triennially by the Council.

An Honorary Secretary and an Honorary Treasurer shall be elected triennially by the Council; the Accounts shall be audited annually, and a copy of the statement of accounts sent to the members of the Association.

The Council shall appoint an Executive Committee to deal with business arising between meetings of the Council, of which the Chairman, Honorary Secretary, and the Honorary Treasurer shall be *ex-officio* members.

The Council shall act as an advisory body with special reference to the development of the Association and the disposal of the funds collected. It shall receive information from time to time from the Chapter as to the requirements of the Cathedral and particularly as to the condition and needs of the fabric. It may make recommendations to the Chapter as to the way in which the income of the Association may be spent to the greatest advantage of the Cathedral.

Any change in the Constitution shall require the concurrence of the Chapter.

There shall be at least one General Meeting of the Association every year, and the Council shall meet as often as shall be found necessary.

The minimum subscription of a Member of the Association shall be five shillings per annum, and of Corporate membership (for Church Councils, Colleges, Schools, etc.) ten shillings per annum, but it is hoped that larger sums will be subscribed. A donation of ten pounds confers Life Membership, and a donation of fifteen guineas confers joint Life Membership in respect of a husband and wife.



## THE ANNUAL REPORT

IN AN age such as this, an age of change, transition, and uncertainty, an age when for better or worse humanity is on the march, the great Cathedrals of Christendom, and not least those of our own country, stand not only as impressive memorials of the past but even more as witnesses to the road which civilisation must take if progress is to be progress in the real sense of the word. It must be along the path of the sun to God.

### *The Membership*

of our Association is, we believe, composed of people who agree with that point of view, and every additional member gives added strength to the Association and its purpose. The slip enclosed with the Annual Report last year asking members to secure at least one more member met with some, but no great, response. None the less, there have been a number of new members. Since the last report there have been five additional Life Members, four Corporate Memberships, and forty-seven Ordinary Members. At the same time we have to record with regret a number of deaths and a few resignations. Among the former we would mention Judge Shewell Cooper, a relative of the late Bishop Blackie, Lady Nottidge, Mrs. Lanchester King, and Mrs. Linton Smith.

It sometimes happens that chance visitors to the Cathedral feel that they would like to join the Association of Friends if the process of joining was rendered easy and convenient. To this end a table has been placed in the Cathedral with pen, ink, and forms for joining, which can be signed there and then and the necessary subscription placed in a box on the same table.



We are indebted to Mr. G. G. Neech, a Steward of the Cathedral, for the framed and illuminated notice which stands on the table. The engrossing was carried out by Mr. Neech himself.

### *The Council*

At the Annual Meeting of 1949 the election took place of Council Members for the ensuing three years. This resulted in the re-election of all the old members with the exception of Mr. Nowell W. Wood, who felt compelled to resign owing to the pressure of other business, and Lady Stubbs was elected in the vacancy. Once again I would express our gratitude to the ladies and gentlemen who are so good as to give us of their time and interest by serving on the Council.

Captain J. A. Pring, O.B.E., was re-elected Hon. Treasurer and the Rev. R. J. Stockdale, M.C., Hon. Secretary. I am sure that members will realise how much we owe to the services so freely given by these enthusiastic and most important officials. On them depends so largely the success of our Association. We are grateful to Mr. Stockdale for the lectures which he so kindly gives on behalf of the Association.

After discussion in Council it was unanimously agreed that Miss B. Neech, who has for some time given a great deal of unofficial help in the office work, should be asked to accept official status as the Hon. Assistant Secretary. She is able to give much help to the Secretary and the Treasurer, for which they are most grateful.

At a meeting of the Council held on 16th March two important decisions were taken to be placed before the Annual General Meeting for consideration. The first of these was the advisability of the re-introduction of Covenanted Subscriptions. The second was that a form of Junior Membership should be instituted, such Members being under the age of eighteen with the minimum annual subscription of two shillings. They would be able to purchase the badge of the



Association at the reduced charge of one shilling, but would not receive a free copy of the Annual Report.

### *Finance*

The audited accounts of the Association for the financial year ended 30th September 1949 are shown on pages 30 and 31 of this Report.

Once again Mr. Lawrance Bull has carried out the audit in an honorary capacity, and we are sincerely grateful to him for his kindness in continuing to perform this arduous duty.

At the time of going to press in March we have a credit balance of £918, of which amount £790 is deposited in the Trustee Savings Bank, Rochester. Of this latter sum, £222 is shown in the Life Members account, and £568 in the General Fund account.

At their meeting on 25th October 1949 the Council allocated the sum of £500 to the Dean and Chapter towards the cost of improvements to the Cloister Garth and for repairs to the Cathedral vaulting and pinnacles. From this amount £86 8s. has been paid, being the cost involved in carrying out the improvements to the Cloister Garth.

For the information of those Friends who remit their annual subscription by means of a Banker's Order, it is pointed out that receipt forms are not prepared and sent to them, such payments being notified to the payee in the statement sent to them by the Bank concerned.

### *Gifts to the Cathedral*

The Dean and Chapter wish to express their gratitude to Mrs. Donald Tait for her generous gift of a new Frontal and Curtain Hangings for the Altar of the Jesus Chapel. Mrs. Tait was kind enough to include in her gift new Kneelers for the Altar Rails. We also desire to thank Mrs. L. Cook, of Rochester, for a very beautiful lace Veil for use with the Sacred Vessels at Holy Communion.



### *Cathedrals Advisory Committee*

Members will probably have read with interest in the Press some account of the setting up of this Committee. Its purpose is to offer guidance to Cathedral bodies when questions involving the preservation or enrichment of Cathedral Churches arise. The Committee is composed of gentlemen of great eminence and distinction.

Deans and Chapters and Associations of Cathedral Friends will be glad to realise that they can call on the services of this very outstanding Committee in the continuous task of preserving the architectural and artistic heritage which we possess in our cathedral churches.

### *The Architect's Report*

As in previous years, the Cathedral Architect has been kind enough to provide for the Report a brief account of the general structural condition of the Cathedral. This will be found on page 18. From this it will be apparent that the maintenance of the fabric is becoming increasingly costly and that much essential work must be carried out. Various turret pinnacles are clearly in a dangerous condition and will have to be dealt with as a matter of urgency. Added to this the problems of heating and lighting are still with us.

The general appearance of the monastic remains and the Cloister Garden is being steadily improved, and work is about to be started on the gateway known as Bishops Gateway. This will much improve the appearance of the south-west corner of the Cloister Garden.

### *The Ladies Guild*

have again given their invaluable help to the Dean and Chapter in the carrying out of all necessary repairs to the Cathedral furnishings. Their work is immensely appreciated, as also is that of the Members of the Guild who maintain all brass-work in a condition of quite unsurpassable brightness.



A new undertaking by Members of the Guild is that of tapestry-work to provide seating covers and covers for the Kneelers in the Nave Choir Stalls. This has entailed a great deal of concentrated effort for the ladies who have undertaken the work. Already several yards have been completed, and it is believed that the result will be in every way pleasing.

Visitors to the Cathedral will have noticed the new curtains of the Organ Loft, which have been provided by the work and generosity of the Members of the Guild. I understand that during the past year the Guild, from its own resources, has provided materials of one kind and another to the value of nearly one hundred pounds.

#### *The Friends' Festival, 1949*

On this occasion the Festival was held in mid-week, on Tuesday and Wednesday, 24th and 25th May.

The Festival opened on the evening of 24th May with an interesting recital of music for oboe, voice, piano, and organ.

Two groups of solos were played by Miss Joy Boughton, the well-known oboe player. Among the pieces played was a Somerset Rhapsody by the player's father, Mr. Rutland Boughton, the distinguished composer. Songs were sung by Miss Freda Townson, whose rich contralto voice suited the acoustics of the Cathedral admirably.

Miss Boughton and Miss Townson were accompanied on the piano by Mrs. Zoë Bennett. Organ solos were played by Mr. H. A. Bennett, the Cathedral Organist.

The programme for Wednesday, the main day of the Festival, began as usual with the celebration of the Holy Communion at 8 a.m., with the Lord Bishop as the celebrant. A choral celebration of the Holy Communion followed later in the morning.

The Gathering of the Friends and the Annual Meeting of the Association was held in the Deanery



Garden in the early afternoon. It was arranged that this meeting should be as brief as possible, being mainly for the purpose of the official business of the Association. The comparative brevity and strict adherence to business seemed to be appreciated by the Members. Good weather amply justified the decision to hold the meeting in the open air.

At 3 p.m. the Festival Service was held in the Quire, settings being to Lang in A minor and the anthem "Blessed City, heavenly Salem". The sermon was preached by the Dean.

The usual tea-party followed in the Deanery Garden, and a large number of Friends were present.

The final item of the Festival was the quite thrilling recital of music in the Nave of the Cathedral by the full orchestra of the Royal Marines, Chatham, under the direction of Captain T. Francis, Director of Music.

Each year it is obvious that the smoothness of the Festival arrangements owe much to the forethought and care of the Cathedral staff under the Head Verger and the always invaluable help of the Cathedral Stewards.

#### *The Festival of 1950*

The dates of the Festival for this year are Friday and Saturday, 9th and 10th June. The preacher at the Festival Service will be the Lord Bishop, and by the kindness of Brigadier B. C. Davey, Commandant School of Military Engineering, himself a Member of our Council, we are to have the pleasure of hearing a recital by the band of the Corps of Royal Engineers. The programme of the Festival will be found included in this Report.

#### *The Cathedral*

has again been used for many special services, both Diocesan and of general public interest, such as the three great days of the Mothers' Union, the Annual Memorial Service of the Royal Engineers, an Educa-



tion Sunday Service, the Battle of Britain Service, and many others.

Friends who were present will perhaps particularly remember the Memorial Service to those who lost their lives in the submarine *Truculent*. The King, together with their Majesties of Norway, Denmark and Sweden, was represented, and among the congregation were the members of the Board of Admiralty, and many representatives of the public life of the country. The full band of the Royal Marines, Chatham, accompanied the service, and the Bishop preached.

### *Friends' Sunday*

It is suggested by the Council that all individual members should be asked to remember the Cathedral and its Association of Friends in their prayers on the Sunday previous to the Annual Meeting. This year the date will be Trinity Sunday, 4th June. It is felt that such an act of prayer by all members on the same day would give to our Association an increased sense of fellowship and unity in our work and aims. It is earnestly hoped that all members will welcome this suggestion and remember the day.

I cannot conclude the report without again expressing my gratitude to those officials who carry on the work of the office, to Mr. Wharton, the Chapter Clerk, and to all those who in their various ways as subscribers and helpers continue to maintain our Association in full vitality. For the two photographs in this report we are indebted to Mr. T. Crick.

THOMAS CRICK,

*Dean of Rochester and  
Chairman of the Council.*



## THE ARCHITECT'S REPORT

ALTHOUGH the structural condition generally of Rochester Cathedral is good, it will readily be appreciated that an ancient building of this kind requires constant attention if a state of good repair is to be maintained.

During recent months it has been necessary to repair dangerous and defective stonework on the North Transept Pinnacles. Further serious decay is visible in the stonework to the Eastern Pinnacles above the Sanctuary, and it has been decided that these shall be repaired at once as some of the stones are loose and becoming dangerous.

The repair of all other badly decayed stonework is a matter which should be given serious consideration without long delay. Much work needs to be done to gables and copings and walls generally, especially on the South side. The cost of stone repairs of this nature involving much scaffolding proves expensive, but if such repair can be proceeded with as soon as is practicable it will save much heavier financial burdens in a few years to come.

The work of replacing the defective iron rain-water pipes with new ones in cast lead is proceeding. The old iron pipes are badly cracked and allow water to saturate the fabric and cause decay; they cannot satisfactorily be repaired.

There is much decayed plasterwork to the walls of the Nave Aisles and Clerestory, and its renewal would add greatly to the general condition of good repair which exists.

It is hoped that the permanent repair of all outstanding items of war damage can be proceeded with at an early date, and the necessary applications to the





NORTH CHOIR AISLE (Pilgrims' Steps)



hour in the early afternoon  
cathedral bells were rung.

Later, in the quiet of the Deanery gardens, a stone's throw from the busy High-st., the Friends gathered in the open air for their annual meeting, over which the Dean (the Very Rev. T. Crick) presided.

At this meeting the members reached two decisions, both recommendations by the Executive Council. One was that there should be a junior body of Friends of the Cathedral, open to school children, and the other that members who wished to do so could, in future, pay their subscriptions under covenant.

#### INCREASED MEMBERSHIP

Mentioning the fact that membership during the past year had increased by five life members, four corporate members, and 47 ordinary members, the report referred, with regret, to a number of deaths and resignations. Among the members who had died were Judge Shewell Cooper, Bishop Blackie, Lady Nottidge, Mrs. Lanchester King, and Mrs. Linton Smith.

The financial report of the Association showed that in March there was a credit balance of £918, of which amount £790 is deposited in the Trustee Savings Bank, Rochester. Of this latter sum, £222 was shown in the life members' account, and £568 in the general fund account.

At their meeting in October last, the Council allocated the sum of £500 to the Dean and Chapter towards the cost of improvements to the Cloister Garth and for repairs to the cathedral vaulting and pinnacles. From this amount £86 8s. 0d. has been paid, being the cost involved in carrying out the improvements to the Cloister Garth.

The Dean and Chapter wished to express their gratitude to Mrs. Donald Tait for her generous gift of a new frontal and curtain hangings for the altar of the Jesus Chapel. Mrs. Tait was kind enough to include in her gift new kneelers for the altar rails. Mrs. L. Cook, of Rochester, was thanked for a beautiful lace veil for use with the sacred vessels at Holy Communion.

Lady Bennett, a member of the Council, was thanked for the gift of an altar frontal composed of material specially woven for the coronation of King George VI. in Westminster Abbey.

"The cathedral," said the Dean, "has again been used for many special services, both diocesan and of general public interest, such as the three great days of the Mothers' Union, the annual memorial service of the Royal Engineers, an education Sunday service, the Battle of Britain service, and many others.

"Friends who were present will, perhaps, particularly remember the memorial service to those who lost their lives in the submarine *Truculent*," the Dean went on. "The King, together with their Majesties of Norway, Denmark and Sweden, was represented, and among the congregation were the members of the Board of Admiralty, and many representatives of the public life of the country. The full band of the Royal Marines, Chatham, accompanied the service, and the Bishop preached."

The annual meeting was followed by a festival service in the

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War Damage Commission and the Ministry of Works are therefore being made.

Reports and recommendations have already been submitted to the Dean and Chapter dealing with such problems as heating and the lighting of the Nave by electricity. The adequate warming of the Cathedral to ensure greater comfort to worshippers is a matter which should be given careful thought and consideration.

Any further work of restoration to the Ancient Cloisters would create great interest to visitors to this Ancient Cathedral.

W. A. FORSYTH AND PARTNERS.



## ART AND CHRISTIANITY

*Substance of an Address given in the Cathedral on 15th March 1950 by the Reverend Hugh Ross-Williamson.*

THE artist is the seer, the man who sees further into the meaning of reality than the rest of us and who is able to communicate to us something of his vision. He enlarges, by his art, the boundaries of our world. The builders of our great cathedrals, for instance, have taught us something about a forest, something about the properties of inert stone; have related them to each other and both to the ultimate mystery of God. To take another example from a different art and a different period, Van Gogh made us see the sunshine in a new way—and the tortured struggle which underlies the most peaceful of landscapes. And Shakespeare gave us a mimic world which we can use as a magnifying glass to see better the strange, intricate world of personal relationships in which we live and move.

Art and religion, both illuminating Reality for us, have their roots intertwined. They take their rise in the nature of the universe we know—the eternal rhythm of birth, growth, death and rebirth. This is the pattern which underlies everything. It is the story of each day from sunrise to sunset; of each year, from spring to winter; of each human life. All history is comprehended in it—the story of the rise and fall of empires, ideas, men. It is the key to all the great tragedies as well as all the fairy tales.

This common basis of art and religion—and indeed of “civilization” itself—will not, I think, be questioned. But “religion” is not the same as “Christianity”, though the identity is too often assumed in conversation. Anthropologists, pantheists and artists can all agree on the one and can speak a common language; but the Christian stands a little apart from them, making a specific and arrogant claim. He insists that



the meaning of the pattern is illuminated by a particular instance and that only through admitting this "scandal of particularity", as it has been called, can the ultimate Truth which all are seeking be known. Birth, growth, death and rebirth are summed up and explained in the Incarnation, Life, Crucifixion and Resurrection of Jesus of Nazareth, a Galilean carpenter who was born, lived, died and rose again in a verifiable and particular place and time, yet who was God.

To this fine point the pattern comes. With this fact all "religion" has to make terms. The sufferings and sacrifices of the gods—of Osiris, or Dionysus, or Baldur—give place to the Passion and Redemptive Sacrifice of God Incarnate. And art, too, must come to Calvary, if it is to live.

Of the tremendous implications of this there is obviously no time to speak even in outline. To explore it would need a library. What I am concerned with is to point out one or two of the practical consequences. In the ages of Faith, art and Christianity were, in a great measure, reconciled. If a painter wished to depict his vision of the meaning of motherhood, he could express it in terms of the Madonna and the Holy Child. No intensity of suffering could be imagined which lay outside the Via Dolorosa, the Crucifixion, the Entombment; no vision of hope, conceived and executed by the greatest of geniuses, could be adequate to the Resurrection. And the whole range of ordinary human life, in its simplicities and gratitudes and joys and fears, could be—and was—told within the framework of the Ministry of Jesus and the parables he told.

And, in literary art, standards of judgment—the mere matters of right and wrong which were accepted alike by the artist and the audience—were rooted in the Teaching of Christ; teaching, indeed, not all new but with the old natural law authenticated as true because it was now taught by God Incarnate. It might be possible to disagree with Dante as to which of his contemporaries should be seen in the Inferno; but not



to disagree that certain actions were, quite simply, wrong and thus deserved punishment.

Now all that is changed. Gradually but inexorably since the Renaissance, Man has tried to put himself in the place of God. What is called—and, indeed, in certain respects was—a movement of liberation of the human spirit has led to the rationalism, scepticism, pride, anarchic individualism which has led us to where we are: “Glory to Man in the Highest, for Man is the master of things.” Instead of the liberation of the individual we are faced with the disintegration of the human person, his declension into a unit of materialist enslavement. And in this chaos of fear and frustration art has got lost too. For to-day the artist has no “terms of reference” by which he can communicate with his fellows. He cannot even use Christian symbols with the certainty that what they mean for him they will also mean of his audience. When, for example, a play of Mauriac’s was recently performed in London, even quite intelligent critics could not understand it. It presupposed Christian ethics—that adultery and suicide were sins. The audience, assuming that the first was of no consequence and the second an act of bravery, naturally found the play impossible to understand. Even if a great painter gives us a “Crucifixion” he cannot be sure that those who look at it regard it as, at the best, an unfortunate martyrdom, or, at the worst, an historical event of doubtful authenticity.

Examples could be multiplied, but they are hardly necessary. The “dilemma of the arts” is too obvious and accepted for me to need to elaborate it. Nor could I, even if I wished, give the solution, except in general terms. If our Christian truth is true, if our “particularity” is the only key to reality, then *everything* depends on it and, especially, that other approach to Reality, that authentic vision, which is Art. Art must come back to Calvary.



## FESTIVAL PROGRAMME, 1950

### FRIDAY, 9th JUNE

7 p.m. Recital of Music in the Cathedral by the Band of the Corps of Royal Engineers

### SATURDAY, 10th JUNE

8 a.m. Holy Communion. Celebrant: The Right Reverend the Lord Bishop of Rochester.

9.30 a.m. Mattins (Plain).

10.30-11.15 a.m. Conducted tours of the Cathedral.

11.30 a.m. Choral Communion.

Introit, "Bread of Heaven" (*Wadely*) (words of Hymn 304).

Service, *Macpherson in G*.

Hymns (E.H.), 302, 471.

1.30-2.15 p.m. Cathedral Bells.

2.15 p.m. Gathering of the Friends and Annual Meeting of the Association in the Deanery Garden (if wet, in the King's School Hall).

Members wishing to bring forward at this meeting any proposals or suggestions for the welfare of the Association are asked to submit the same in writing to the Hon. Secretary as soon as possible.

3 p.m. Festival Service of the Friends in the Quire.

Processional Hymn (E.H.) 536.

Psalms 122, 145.

*Stanford in A*.

Anthem: "O how glorious is the Kingdom" (*Harwood*).

Hymns (E.H.) 532, 641.

Preacher: The Right Reverend the Lord Bishop of Rochester.

4 p.m. The Dean and Mrs. Crick "At Home" to Friends in the Deanery Garden, or, if the weather is unfavourable, in the King's School Hall. Tea tickets should be obtained from the Hon. Secretary in advance; an application form for these is enclosed with this Report.

It is hoped that all Friends will make a special effort to attend this Social Gathering.

5.15 p.m. Haydn's "Creation" (Parts I and II) will be sung by the Rochester Choral Society in the Cathedral.

Solo Singers: Eileen Lake (Soprano), Sidney Dolden (Tenor), William Grant (Bass).

Organist. J. A. Levett.

Pianist: Zoë Bennett.

Conductor: H. A. Bennett (Cathedral Organist).

Seats will be reserved for Friends.



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 Smyth, Dr. E. M.  
 Soar, Rev. R. H.  
 Soutter, Miss I.  
 Spankie, Mrs. H. V.  
 Sparshott, Mr. F. B., M.A.  
 Sparshott, Mrs. F. B.  
 Springett, Mrs. L.  
 Sprules, Miss G. L.  
 Staff, Mr. N.  
 Standen, Mr. H. W.  
 Standfield, Miss R.  
 Stanhope, The Rt. Hon. The  
 Earl, K.G., P.C.



Stevens, Miss E. J.  
 Stickland, Mrs. G. H.  
 Stickland, Miss L. I.  
 || Stockdale, Rev. R. J., M.C.  
 Stockdale, Mrs. R. J.  
 Storrs, The Right Rev. C. E.,  
 D.D., Bishop of Grafton,  
 N.S.W.  
 Storrs, Miss M.  
 Storrs, Mr. W. T., M.R.C.S.  
 Stratton, Mrs. W. H.  
 Streatfeild, Rev. R.  
 Streatfeild, Mrs. R.  
 Stuart, Miss A. E.  
 Stubbs, Mrs. W. T.  
 Swithinbank, Mr. B. W.,  
 C.B.E.  
 Talbot, Mr. A.  
 † Tallents, Lady  
 Taylor, Mr. A. H.  
 Taylor, Mrs. Clifford  
 Taylor, Miss G.  
 Temple, Rev. A. L.  
 Tendall, Mrs. R. M.  
 Thomas, Mrs. D. M.  
 Thomas, Miss U. J.  
 Thomas, Mrs. W. E.  
 Thompson, Mr. G.  
 Thompson, Miss V. G.  
 Thorndike, Dame Sybil,  
 D.B.E., LL.D.  
 Tiarks, Miss A. W.  
 Tiarks, Miss S. L.  
 Tomlin, Miss E. J.  
 Tong, Mrs. S.  
 Toone, Mr. W. P.  
 Towler, Rev. F.  
 Chenevix Trench, Brigadier  
 R., C.B., O.B.E., M.C.  
 Chenevix Trench, Mrs. R.  
 Trice, Mr. J. S.  
 Trice, Mrs. J. S.  
 Trice, Mr. J. W.  
 Trice, Mrs. J. W.  
 Trimmell, Mr. L. C. B.  
 Tristram, Mrs. T. C.  
 Tuff, Mr. C.  
 Tyler, Mr. F. W., F.S.A.  
 Underhill, Miss E.  
 Vian, Miss C. B.  
 Vyvyan, Mrs. H. M.  
 Waddington, Mrs. D.  
 Meade-Waldo, Mrs.  
 Walton, Miss L. A.  
 Ward, Mrs. G.  
 Warman, Mrs. S. A.  
 Warne, Miss G.  
 Lee Warner, Mr. E. H.  
 Lee Warner, Mrs. E. H.  
 Lee Warner, Miss M. R.  
 Warren, Miss M. H.  
 Warrick, Miss E. M.  
 Washbrook, Miss M. A.  
 Watson, Mrs. C. J.  
 Watson, Miss E. G.  
 Watson, Mrs. G. A.  
 Webb, Mr. A.  
 Webb, Mrs. A.  
 Webb, Mrs. E. L.  
 Welch, Rev. H. G.  
 West, Rev. A. G. B.  
 Wharton, Mr. C.  
 † Wharton, Mr. H. S.  
 Wharton, Mrs. H. S.  
 Wharton, Mrs. E. L.  
 † Wheatley, Rev. Canon S. W.,  
 F.S.A.  
 Wheeler, Mrs. G. A.  
 Wheeler, Mr. G. W.  
 † White, Dr. C.  
 White, Mrs. C.  
 White, Miss M.  
 White, Miss E. M.  
 Whitehead, Mrs. W. J.  
 Wickens, Mr. H. A.  
 Wigan, Miss E. I.  
 Wigan, Dr. W. C.  
 Wilde, Miss M. A.  
 Williams, Rev. Canon A. P.  
 Willis, Mrs. E. B.  
 Willis, Lt.-Comdr. J. B.  
 Willis, Mr. E. S.  
 Willis, Mrs. E. S.  
 Wills, Lt.-Col. F. G. B.  
 Wimshurst, Mr. C. R.  
 Wimshurst, Mrs. C. R.  
 Winn, Mr. R. B.  
 Winnifrith, Mrs. B.  
 Wood, Mr. C. F.  
 Wood, Mrs. C. F.  
 Wood, Miss G. H.  
 Wood, Mrs. I. G. V.  
 Wood, Mr. N. W.  
 Wood, Mrs. N. W.  
 Woodhams, Miss E.  
 Woodward, Miss S.  
 Woolley, Miss G. E.  
 Worthington, Mr. F.  
 Worthington, Mrs. F.  
 Wragge, Mrs. G.  
 Wraight, Mr. G.  
 Wraight, Mrs. G.  
 Wrake, Mrs. E.  
 Wright, Mr. C. W. L.  
 Wright, Mrs. C. W. L.  
 Wyles, Miss G.  
 Youngs, Mr. G. W.  
 Youngs, Mrs. G. W.



FRIENDS OF  
INCOME AND EXPENDITURE ACCOUNT

EXPENDITURE

	£	s.	d.		£	s.	d.
To Secretary's Honorarium .. .. .					100	0	0
„ Printing, etc. .. .. .					55	16	9
„ Stationery .. .. .					8	7	8
„ Postage .. .. .					13	11	0
„ Office Expenses .. .. .					5	1	10
„ Festival Expenses:							
Fees of Soloists .. .. .	21	0	0				
Teas .. .. .	16	10	9				
Printing .. .. .	6	17	0				
Removal and Tuning of Piano ..	2	0	6				
				46	8	3	
„ Subscription: Religious Dramatic Society					10	0	
„ Cost of Post Cards .. .. .					7	2	0
„ Cost of Badges .. .. .					1	11	2
„ Depreciation of Office Equipment ..					2	6	10
„ Cloister Restoration Upkeep .. .. .					43	1	0
„ Excess of Income over Expenditure ..					242	9	4
					£526	5	10

BALANCE SHEET

LIABILITIES

	£	s.	d.		£	s.	d.
Subscriptions paid in advance .. .. .					14	4	6
Income and Expenditure Account:							
Balance, 1st October 1948 .. .. .	733	14	9				
Add Excess of Income over Expenditure for the year ended 30th September 1949	242	9	4				
				976	4	1	
					£990	8	7

We have audited the books of the Friends of Rochester Cathedral Accounts therefrom and from information supplied, and we certify belief are correct.

Dated this 21st day of October 1949.

62 High Street, Rochester,  
and at London, Bristol, Swansea and Sittingbourne.



# ROCHESTER CATHEDRAL

YEAR ENDED 30TH SEPTEMBER 1949

## INCOME

	£	s.	d.	£	s.	d.
By Subscriptions:						
Ordinary .. .. .	437	5	6			
Life Membership .. .. .	20	0	0			
	<hr/>			457	5	6
Donations .. .. .				11	2	4
Sale of Post Cards .. .. .				10	0	0
Sale of Badges .. .. .				1	15	3
Sale of Annual Reports .. .. .					6	0
Festival Receipts:						
Teas .. .. .	16	10	6			
Badges .. .. .		15	0			
Collection from Festival Service .. .. .	20	4	7			
	<hr/>			37	10	1
Interest on Savings Bank Accounts:						
Life Membership Account .. .. .	2	10	0			
General Funds .. .. .	5	16	8			
	<hr/>			8	6	8
				<hr/>		
				£526	5	10
				<hr/>		

30TH SEPTEMBER 1949

## ASSETS

	£	s.	d.	£	s.	d.
Office Equipment as at 1st October 1948 ..	11	14	3			
Less Depreciation .. .. .	2	6	10			
	<hr/>			9	7	5
Badges on Hand .. .. .				10	5	0
Post Cards on Hand .. .. .				36	16	0
Trustee Savings Bank Account:						
re Life Membership Subscriptions ..	172	10	0			
re General Funds .. .. .	555	16	8			
	<hr/>			728	6	8
Cash in Hand .. .. .					8	3
Cash at Bank .. .. .				205	5	3
				<hr/>		
				£990	8	7
				<hr/>		

for the year ended 30th September 1949 and prepared the above that these Accounts are in accordance therewith and to the best of our

TRIBE CLARKE DARTON & POLLOCK, *Hon. Auditors,*  
*Chartered Accountants.*



Please fill up and send to The Hon. Secretary, Friends of Rochester Cathedral, The Deanery, Rochester.

FRIENDS OF ROCHESTER CATHEDRAL  
FORM OF APPLICATION FOR MEMBERSHIP

I wish to join the FRIENDS OF ROCHESTER CATHEDRAL, and am willing to pay an annual subscription of.....

I enclose a Banker's Order }  
Cheque } £ : s. d.  
Postal Order }

Cross out whichever does not apply.

ALL CHEQUES, etc., should be made payable to the FRIENDS OF ROCHESTER CATHEDRAL, and crossed *Westminster Bank, Rochester.*

Name.....

(with style and in Block Letters)

Permanent Address.....

Date..... Signed.....

BANKER'S ORDER

To Messrs.....

(Fill in the name of your Bank)

Please pay to the account of FRIENDS OF ROCHESTER CATHEDRAL, *Westminster Bank, Rochester,* the sum of £ : s. d. now and every year on the same day until further notice.

Date

Signed

2d.  
Stamp



FRIENDS OF ROCHESTER CATHEDRAL

FORM OF BEQUEST

I BEQUEATH the sum of.....  
free of Legacy and other Death Duties to THE  
FRIENDS OF ROCHESTER CATHEDRAL, such sum to be  
paid primarily out of my personal estate, and I declare  
that the receipt of their Treasurer for the time being  
shall be a sufficient discharge to my Executors for the  
amount.

SIGNED.....

DATE.....